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The West Virginia
Wesleyan College
Bulletin

Catalogue Edition
1913

The West Virginia
Wesleyan College
Bulletin

College of Liberal Arts
Academic Department
(College Preparatory)
Normal School
School of Music
School of Expression
School of Fine Arts
School of Commerce and Administration
Summer School

Catalogue Edition
1913

THE WEST VIRGINIA WESLEYAN COLLEGE BULLETIN
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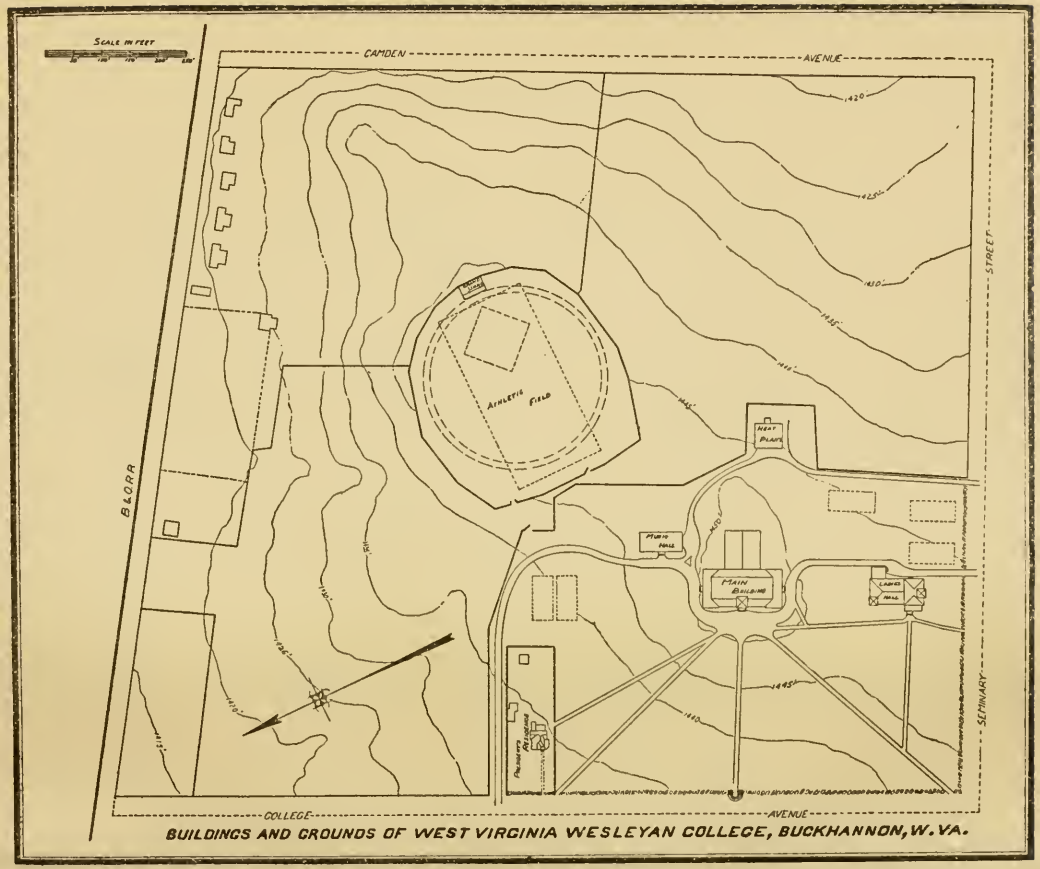

BUILDINGS AND GROUNDS OF WEST VIRGINIA WESLEYAN COLLEGE, BUCKHANNON, W. VA.

CALENDAR

1913

Fri.,	June 13	Rev. Benj. Ison and J. F. Fergus Prize Contests.
Sat.,	June 14	Moulton Declamation Contest.
Sun.,	June 15	Baccalaureate Sermon—College Love-Feast. Christian Association Sermon.
Mon.,	June 16	Meeting of Board of Trustees School of Music Concert
Tues.,	June 17	Exhibit School of Fine Arts Meeting of Board of Trustees—Class Day. Alumni Meeting—Alumni Banquet.
Wed.,	June 18	Commencement Day. Faculty Reception.

Summer Term

Mon.,	June 23	Summer School Opens—Registration.
Sat.,	Aug. 2	Summer School Closes.

First Term

Wed.,	Sept. 17	First Term Begins.
Fri.,	Sept. 18	President's Opening Address.
Mon.,	Sept. 22	Reception by Christian Associations.
Tues.,	Dec. 23	First Term Ends.

Second Term
1914

Thurs..	Jan. 7	Second Term Begins.
Thur.,	Feb. 5	Day of Prayer for Colleges.
Sun.,	Feb. 22	Washington's Birthday.
Wed.,	Mar. 25	Second Term Ends.

Third Term

Wed.,	Apr. 1	Third Term Begins.
Sat.,	May 30	Memorial Day (*Holiday*).
Wed.,	June 24	Commencement.

BOARD OF TRUSTEES

First Election		Term Expires
1907	President—Rev. Carl Gregg Doney, Ph.D., LL.D.	
1905	Bishop John M. Walden, LL.D., Cincinnati, Ohio	1913
1909	Rev. J. E. Bird, Charleston, W. V.	1913
1908	Mr. Andrew S. Thomas, Charleston, W. Va	1913
1908	Mr. Wilber E. Stone, Wheeling, W. Va	1913
1908	Hon. P. J. Berry, Sutton, W. Va	1913
1908	Hon. Harry H. Bryer, Philippi, W. Va	1913
1909	Hon. Charles W. Lynch, Clarksburg, W. Va	1913
1909	Mr. R. E. Thrasher, Duo, W. Va	1913
1910	Hon. H. Roy Waugh, Parkersburg, W. Va	1913
1912	Hon. Howard Williams, Trout, W. Va	1913
1885	Mr. John A. Barnes, Weston, W. Va	1914
1890	Hon. J. S. Withers, Buckhannon, W. Va	1914
1906	Hon. Harvey W. Harmer, Clarksburg, W. Va	1914
1906	Mr. C. D. Howard, Cowen, W. Va	1914
1912	Mrs. Col. Sydney Haymond, Clarksburg, W. Va	1914
1906	Rev. S. K. Arbuthnot, D.D., Parkersburg, W. Va	1914
1906	Rev. M. F. Compton, D.D., Wheeling, W. Va	1914
1910	Rev. W. D. Reed, Oakland, Md	1914
1910	Rev. G. R. Williamson, Meadville, Pa	1914
1912	Mr. O. W. O. Hardman, Middlebourne, W. Va	1914
1898	Rev. S. P. Crummett, D.D., Charleston, W. Va	1915
1885	Mr. A. M. Poundstone, Buckhannon, W. Va	1915
1887	Mr. J. C. Bardall, Moundsville, W. Va	1915
1912	Mrs. A. J. Clark, Wheeling, W. Va	1915
1910	Rev. H. D. Clark, D.D., Buckhannon, W. Va	1915
1912	Miss Hettie List, Wheeling, W. Va	1915
1906	Hon. Samuel V. Woods, Philippi, W. Va	1915
1911	Rev. Sterling J. Miller, D.D., Parkersburg, W. Va	1915
1911	Hon. W. B. Mathews, Charleston, W. Va	1915
1912	Hon. W. Seymour Edwards, Litt. D., Charleston, W. Va	1915
1904	Rev. G. D. Smith, D.D., Clarksburg, W. Va	1916
1900	Rev. Archibald Moore, D.D., Parkersburg, W.Va	1916
1900	Rev. D. L. Ash, D.D., New Martinsville, W. Va	1916
1908	Hon. U. G. Young, Buckhannon, W. Va	1916
1908	Hon. W. W. Hughes, Welch, W. Va	1916

1893 Hon. R. A. Reger, M.D., Buckhannon, W. Va.....1916
*1885 Hon. H. C. McWhorter, LL.D., Charleston, W. Va.....1916
1897 Hon. Geo. W. Atkinson, LL.D., Washington, D. C.....1916
1911 Rev. L. E. Ressegger, D.D., Buckhannon, W. Va.....1916
1912 Mr. N. U. Bond, Oakland, Md.....1916

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Harvey C. Harmer
C. D. Howard
J. C. Bardall
P. J. Berry
W. E. Stone

*Deceased, Apr. 15, 1913.

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D. L. Ash
Archibald Moore
R. E. Thrasher
J. S. Withers

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R. A. Reger
A. M. Poundstone
U. G. Young

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Instructor in Normal School.

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CECILIA ALEXANDER.
Librarian.

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DePauw University, Indiana University.
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GRACE M. WYMAN,
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Superintendent of Buildings and Grounds.

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O. H. HELWIG — W. J. RYLAND

Alumni

ROY REGER, '93 — MRS. FRANK MAXWELL, '93
ROY WAUGH, '01 — HARRY H. BYRER, '00
HOMER W. WILLIAMS, '99.

HISTORY

One of the hardships of the pioneers of Western Virginia was the lack of schools for their children. In seeking to provide for this necessity, the Methodists founded an academy at Clarksburg in the first half of the last century. This prospered until sectional misunderstandings caused the school to close. During the years succeeding the war, many efforts were made to secure a centrally-located institution of higher education, but it was not until 1890 that those efforts were realized.

In 1876 Buckhannon presented a request and a pledge of money to the West Virginia Conference to locate a seminary in the town. In 1883 a committee appointed by the Annual Conference recommended the establishment of a seminary, and a year later the Conference appointed a board of trustees for the proposed school. The Conference enlarged the board of trustees in 1885 and directed it to receive contributions and proposals for the endowment and location of a seminary; and on August 29, 1887, the trustees purchased 43 acres at Buckhannon for $5,551.87. In October of the same year the Conference in session at Parkersburg ratified the action and directed the trustees to proceed with the erection of the buildings. The main building was completed during the summer of 1890 and school was opened September 3d of that year. The Ladies' Hall was erected in 1895 and in 1902 the Music Hall was completed. About 1892 the President's Residence was built.

On February 4, 1905, the main building was destroyed by fire. Steps were taken immediately to

replace it and the following year College Hall was ready for occupancy. The same year the central heating plant was installed in a building erected for that purpose. The Gymnasium was erected in 1912, and Haymond Science Hall in 1913.

Beginning as a seminary, the institution in June, 1903, was chartered with full power to confer degrees and the course of study was raised to college grade. The last class in the seminary course was graduated in June, 1908. The standard of the College is that prescribed by the University Senate of the Methodist Episcopal Church and maintained by the highest institutions of learning. The policy of the College has been to make the work thorough and to give credit only to those students who meet the requirements that are common to the best colleges and universities.

While the College was founded by the Methodist Episcopal Church and has received its principal support from that denomination, its undenominational spirit is emphasized by the composition of its board of trustees and faculty. Its charter places no denominational tests whatever on its officers, members of the faculty or students. It admits without question all students of good character who fulfill the scholastic requirements, and grants the same privileges to all irrespective of their religious preferences.

Presidents

Rev. B. W. Hutchinson, A.M., D.D., 1890-1898.
Prof. F. B. Trotter, A.M., (Acting President), 1898.
Rev. S. L. Boyers, D.D., 1898-1900.
Rev. John Wier, A.M., D.D., 1900-1907.
Rev. Carl G. Doney, Ph.D., LL.D., 1907.

LOCATION

The College is located in Buckhannon, a town of four thousand inhabitants, situated within twenty-eight miles of the geographical center of the State. Natural gas, city water, free delivery of mail, electric lights, paved streets, local and long distance telephones add to the convenience and comfort of the residents. Buckhannon has a well-merited reputation for intelligence and morality. Neither the county nor the town of Buckhannon has ever licensed or permitted a saloon.

While Buckhannon has a number of prosperous manufacturing establishments, it is especially a city of homes. The College and the character of the citizenship of Buckhannon have attracted many residents who seek not only the immediate advantages of the school but the privileges of a well-ordered and clean community in which to live. There are few places which combine so many elements of the ideal city—healthfulness, inexpensive living, city conveniences, low tax rate, good churches, high moral tone, first-class public schools, excellent neighbors, etc.

The College grounds consist of forty-three acres situated in the southeastern part of the town. The campus is all that could be desired—sufficiently rolling, large and partially wooded with virgin and cultivated trees and shrubs. The elevation is about 1400 feet above sea level, thus affording a climate which is healthful and tonic. The buildings are upon an elevation above the river and city, thus providing perfect drainage and a sweeping view of the town and surrounding hills. The location is not equaled in West Virginia and is noteworthy for beauty and healthfulness.

BUILDINGS AND EQUIPMENT

College Hall

Erected in 1905, is an imposing four-story edifice of brick and stone 140 by 150 feet. It contains the offices of the President, Dean and Treasurer, halls for the literary societies, the Young Men's Christian Association, the Young Women's Christian Association, the physical and chemical laboratories, the library and reading room and many class rooms. The large auditorium, seating 1500 people, is also a part of College Hall. College Hall is modern in every particular. It is heated by steam, lighted by gas and electricity and is supplied with lavatories and cloak rooms. The class rooms are fitted with slate blackboards and opera school chairs. It represents a value of about $100,000 and is one of the finest college buildings in the State.

Ladies' Hall

Was built in 1895. It is a four-story brick structure containing three parlors, a large dining-room, modern kitchen, and rooms for seventy-five young women. Each floor is supplied with hot and cold water bath. Steam heat is supplied to every room, thus reducing the risk of fire to a minimum. The building is finished in hardwood, lighted by gas and electricity and equipped with a modern passenger elevator. Recently the Women's Wesleyan College Club of Buckhannon, in connection with auxiliaries in various towns of the State, has largely refurnished and redecorated the Hall. It is a comfortable, healthful and most desirable home for the young women students.

Music Hall

A three-story building constructed of brick and stone, was erected in 1902. It contains four studios, a recital hall, about thirty practice rooms supplied with pianos of standard manufacture. Each room is well lighted, and heated by steam. It is devoted exclusively to the Department of Music and Normal Training School.

Gymnasium

This is a three-story building of light brick, 110 by 115 feet, and was erected in 1912. On the ground floor are locker rooms for men and women, shower baths, a swimming pool 20 by 50 feet, base ball cage, toilet and team rooms. The first floor has offices, the great play room 70 by 90 feet with a suspended running track. On the upper floor are six rooms whose use is not yet designated. The play room has been used since December, but at this writing (April, 1913) the interior is not wholly finished or furnished. The building is excellent in every particular and will be one of the finest College Gymnasiums in this part of the United States.

Haymond Science Hall

This noble building is made possible by the benefaction of Mrs. Virginia Haymond, who gives it in memory of her husband, the late Col. Sidney Haymond, for years a trustee of the College. It is now under construction and is to be three stories in height, of pressed brick and Bedford stone, 100 by 130 feet. It will provide extensive laboratories and class rooms for chemistry, physics, biology and related sciences.

It will also contain a laboratory machine shop, manual training and draughting rooms. Mrs. Haymond has arranged for the equipment, which will be modern and sufficiently complete to make it an almost perfect college science building. It is to be ready for occupancy by the opening of the fall term of 1913.

Heating Plant

This was built in 1905 and contains the boilers, pumps, and coal bins needful for heating the other buildings upon the campus, and space has been provided for an additional battery of boilers when they are needed.

President's Residence

During the administration of Dr. Hutchinson a residence was erected by him on the campus about a block north of College Hall. Later this was purchased by the Trustees and has since been used continuously for the President's home.

Equipment

The physical equipment of the College is sufficiently maintained to do the most acceptable standard of work. The class rooms and studios are furnished with modern appliances to which additions are made every year. The convenience, comfort and scholastic needs of the teachers and students govern the expenditure of available means.

Library

The library occupies one of the large rooms in College Hall. It has been provided with book cases and tables and is otherwise fitted for the purpose of a library and reading room. Here are to be found 7,000 volumes, and about one hundred of the principal magazines and newspapers. During the present school year donations of books have been received from Dr. Geo. C. Wilding, Newark, N. J., Rev. Geo. W. Pollock, Mrs. Nancy J. Haymond, Mrs. Virginia Haymond, Mr. D. F. Merritt, Mrs. M. W. Rider and various publishers. The following daily papers have been donated by their publishers: Chicago Inter Ocean, Pittsburgh Dispatch, Wheeling Intelligencer. A considerable sum arising from gifts and current funds is spent each year for standard books. Space will be found for other volumes and we respectfully invite friends to make gifts of books and money. A library building is urgently needed and this opportunity for serving a great cause is commended to persons of means who seek to do good.

Physical Laboratory

The Department of Physics is located on the ground floor of College Hall, occupying a large room for the laboratory and another for class exercises. The laboratory is equipped with apparatus for demonstration and experimental work. Of this may be mentioned balances, air pumps, pendulum, spectroscopes, Holtz machine, rotating apparatus, volt ammeter, resistance coils, Atwoods machine, dynamo, etc. Through the generosity of Hon. William Seymour Edwards, Charleston, W. Va., a complete balopticon outfit has been recently installed.

In the fall of 1913 this laboratory will be placed in the new Haymond Science Hall.

Chemical Laboratory

The Department of Chemistry occupies two large rooms on the ground floor of College Hall. The lecture room is provided with means for demonstration before classes. The laboratory contains the stock-room, sinks, stills, foul-gas hood, twenty-four individual lockers and desks for fourteen students. It is equipped with modern apparatus for general and analytical work, and a full supply of chemicals for students' use.

This laboratory will be installed in the new Haymond Science Hall, upon its completion.

COLLEGE OF LIBERAL ARTS

Courses and Degrees.

Four regular courses leading to degrees are offered.

The Classical Course, emphasizing the classical languages, leads to the degree of Bachelor of Arts.

The Literary Course, emphasizing literature, philosophy and history, leads to the degree of Bachelor of Literature.

The Scientific Course, emphasizing physical science, mathematics, and modern languages, leads to the degree of Bachelor of Science.

The Graduate Normal Course, emphasizing pedagogy, philosophy, and modern languages, leads to the degree of Bachelor of Pedagogy.

Admission

Candidates for degrees and special students are admitted upon completing the Academic Course of this College, or by presenting a certificate from an approved high school or academy, or by examination.

Those who are deficient in not more than ten term-hours may be admitted to the Freshman class, but will be required to make up the work during the Freshman year.

Testimonials of good moral character are expected of all students and a certificate of dismissal must be presented by those who have been members of other colleges. No student will be matriculated for non-resident work.

Certificates

All work performed elsewhere should be certified to on blank forms to be had by writing to The President, Buckhannon, W. Va., and must show in detail what studies have been pursued, the text books used, the time employed, the grade obtained and be evidenced by the Principal of the school. Certificates are accepted only so far as the work performed agrees in quantity and quality with that prescribed for admission to this College. Students who are found to be unable to continue the subjects to which they have been assigned will be placed in classes for which their preparation fits them. All certificates should be presented at the time of registration.

Examinations for Admission

Examinations for admission are given at College Hall on the opening day of the term to those students who present themselves without certificates of scholarship. Arrangements for these examinations should be made with the Dean before reaching Buckhannon.

Admission to the Freshman Class

The requirements for admission to the Freshman Class are expressed in units. *A unit represents a study that has been pursued through a school year of at least thirty-six weeks with not less than four periods of recitation of forty-five minutes or more, each week.*

Fifteen units are required for admission to the Freshman class.

Subjects and Units Required for the Several Courses

Classical Course	Literary Course	Scientific Course	Course in Pedagogy
English 3	English 3	English 3	English 3
Mathematics 2½	Mathematics 2½	Mathematics 2½	Mathematics 2½
History 2	History 2	History 2	History 2
Latin 4	Latin 4	*Modern Lan. 4	Latin 2
Greek 2	Modern Lan. 2	Science 2	Education 2
.....	.....	.....	Science 2
Elective 1½	Elective 1½	Elective 1½	Elective 1½
Total Units 15	Total Units 15	Total Units 15	Total Units 15

*Latin may be substituted for two units in modern language. Not less than two units of a language is accepted in any course.

Master's Degree

The degree of Master of Arts will be conferred upon a graduate of this College or of other approved institution who shall have met the following requirements:

1. He shall complete forty-five term-hours of graduate work in residence.

2. He shall pursue a major course and not more than two minor courses of study, to be approved by the head of the department in which the major is to be taken.

3. He shall write a thesis, the subject, content and length of which shall be approved by the head of the department in which his major course is pursued. The Thesis shall be presented not later than May 25th preceding graduation, a duplicate bound, typewritten copy to be presented to the Library.

4. He shall pay the regular college fees, with minimum annual charge of $30.00.

Subject-Matter of the Entrance Requirements

The entrance requirements are those of the College Entrance Examination Board and the following is a more detailed statement of the requirements as tabulated above. The use of particular text books and selections hereafter mentioned is not required. A fair equivalent will be accepted.

English (3 Units)

REQUIREMENT FOR 1913, 1914 AND 1915

The requirement in English is that recommended by the Conference on Uniform Entrance Requirements in English, which met Feb., 1909.

Preparation in English has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

English Grammar and Composition

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and the different kinds of whole composition, including letterwriting, should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise narration, description, and easy exposition and argument based upon simple outlines. It is advisable that subjects for this work be taken from the

student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature

The second object is sought by means of two lists of books, headed respectively *reading* and *study,* from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

a. READING.

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving him a first-hand knowledge of some of its best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units* are to be selected, two from each group:

1. The *Old Testament,* comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther; the *Odyssey,* with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Vergil's *Aeneid.* The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

*Each unit is set off by semicolons.

For any unit of this group a unit from any other group may be substituted.

II. Shakespeare's *The Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Caesar.*

III. Defoe's *Robinson Crusoe, Part I;* Goldsmith's *The Vicar of Wakefield;* either Scotts *Ivanhoe,* or Scott's *Quentin Durward;* Hawthorne's *House of the Seven Gables;* either Dickens's *David Copperfield,* or *Tale of Two Cities;* Thackeray's *Henry Esmond;* Mrs. Gaskell's *Cranford;* George Elliot's *Silas Marner;* Stevenson's *Treasure Island.*

IV. Bunyan's *Pilgrim's Progress, Part I;* the *Sir Roger de Coverley Papers* in the *Spectator;* Franklin's *Autobiography* (condensed); Irving's *Sketch Book;* Macaulay's *Essays on Lord Clive* and *Warren Hastings;* Thackeray's *English Humorists; Selections* from Lincoln, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, along with a brief memoir or estimate; Parkman's *Oregon Trail;* either Thoreau's *Walden,* or Huxley's *Autobiography* and selections from *Lay* Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Stevenson's *Inland Voyage,* and *Travels with a Donkey.*

V. Palgrave's *Golden Treasury* (First Series), *Books* II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard* and Goldsmith's *Deserted Village;* Coleridge's *Ancient Mariner* and Lowell's *Vision of Sir Launfal;* Scott's *Lady of the Lake;* Byron's *Childe Harold, Canto* IV, and *The Prisoner of Chillon;* Palgrave's *Golden Treasury* (First Series), *Book* IV, with especial attention to Wordsworth, Keats, and Shelly; Poe's *Raven,* Longfellow's *Courtship of Miles Standish,* and Whittier's *Snow-Bound;* Macaulay's *Lays of Ancient Rome* and Arnold's *Sohrab and Rustum;* Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How they Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Lost Duchess, Up at a Villa—Down in the City.*

b. STUDY.

This part of the requirements is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, and the exact meaning of words and phrases, and the understanding of allusions. For this close reading are provided a play, a group of poems, an oration, and an essay, as follows:

Shakespeare's *Macbeth;* Milton's *L'Allegro, Il Penseroso,* and *Comus;* either Burke's *Speech on Concilliation with America,* or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* either Macaulay's *Life of Johnson,* or Carlyle's *Essay on Burns.*

Examination

However accurate in the subject-matter, no paper will be considered satisfactory if seriously defective in punctuation, spelling, or other essentials of good usage.

The examination will be divided into two parts, one of which may be taken as a preliminary, and the other as a final.

FRENCH (2 units)

1. A thorough knowledge of the elements of grammar and of syntax.
2. Ability to translate ordinary English prose into French and French into English.
3. Merimee's *Colomba,* Sand's *Mare au Diable* or equivalent, and the reading of 500 to 600 pages of standard French authors.

GERMAN (2 units)

1. Becker's *Elements of Grammar.* Easy selections.
2. Becker's *Elements of Grammer completed.* Easy prose selections; composition.
3. Schiller's *Wilhelm Tell,* Goethe's *Songs.* Four hundred pages of the same grade as these.

GREEK (2 units)

1. White's *First Greek Book.*
2. Xenophon's *Anabasis, Books I-IV.* Goodwin's *Grammar.*
3. Homer's *Iliad,* Books I-III. Prose composition.

HISTORY (2 units)

1. American History and Civil Government. Montgomery's, McMaster's, Fisk's, Adams and Trent's *History of the United States* or Hart's *Essentials in American History.*

2. Ancient History, specially emphasizing the history of Greece and Rome Botsford's *History of Greece,* or Myer's *Short History of Greece and the Eastern Nations;* Pelham's or Allen's *History of Rome.*

3. Mediaeval and Modern History. Myer's *Mediaeval and Modern History.*

4. English History. Montgomery's *Leading Facts of English History;* Andrew's *History of England,* or Walker's *Essentials in English History.*

LATIN (4 units)

1. Latin Grammar. Pearson's *Essentials of Latin.*
2. Caesar. *The Gallic War,* Books I-V. Latin composition.
3 Cicero. *Six Orations.* Latin prose composition
4. Vergil. *The Aeneid,* Books I-VI. Prosody.

MATHEMATICS (2½ units)

1. Complete Algebra. Wentworth, Wells or Milne.
2. Plane and Solid Geometry. Wentworth or Wells.

SCIENCE

Candidates must evidence thorough preparation in at least one of the following subjects:

1. Physics. Millikan and Gale. (1 unit.)
2. Chemistry. Shepard or Remsen. (1 unit).
3. Botany. Leavett's *Outlines of Botany.* (½ unit).
4. Physiology. Martin's *Human Body.* (Briefer course). (½ unit).
5. Physical Geography. Houston, Guyot, Appleton or Fairbanks. (½ unit).
6. Geology. Dana or Geikie. (½ unit).

A full year's work in any one, or equally divided between two of the above subjects will be accepted; except that in Physics or Chemistry a year's work must be offered. A year's work is interpreted as meaning at least three recitations and two laboratory exercises of two periods per week throughout the year. Certified note-books are required in all laboratory courses.

Requirements for Graduation

Candidates for any of the Baccalaureate degrees are required to complete 192 term-hours of collegiate work.

A term-hour is one recitation or class a week for a term. The recitations are sixty minutes each in length. Students usually recite sixteen times a week. These are counted sixteen term-hours, and amount to forty-eight term-hours for the year, to one hundred and ninety two term-hours for the four years. No student can receive a degree without having been in attendance at the College at least one year.

College Enrollment

A student admitted to Freshman rank will be enrolled as a Freshman until he has removed all entrance conditions and completed at least 36 term-hours of college work; he shall then be enrolled as a Junior until he has completed 132 term-hours; including all requirements of the Freshman year; he shall then be enrolled as a Junion until he has completed 132 term-hours; and he shall then be enrolled as a Senior until he has completed 192 term-hours, which is the requirement for a degree.

FEES AND EXPENSES

Fees are due and payable at the opening of each term, and unless special arrangements are made with the Secretary, students will not be received in classes until bills are paid.

Incidental Fee. An incidental fee of $4.00 per term is charged each student, irrespective of the number of hours taken. This fee includes the gymnasium fee of $1.50 per term. The gymnasium fee is remitted to students who have not more than five hours' work a week and who do not use the gymnasium; and to those students who are unable to take Physical Education because of physical inability.

Tuition for College, Academy and Normal Students. First term, $12.00; second term, $10.00; third term, $11.00.

Laboratory Fee. The fee per term for a student in Botany, Geology, Physics or Zoology is $1.00; in Chemistry, $3.00.

Woman's Hall. Board is furnished to young women at the uniform price of $2.50 a week. The price of rooms varies from $0.50 to $1.50 a week, depending upon their location. A floor diagram with prices will be sent on request.

School of Music

Piano, Voice, Violin, Cabinet or Pipe Organ 2 lessons per week	$18.00	$14.00	$16.00
The above, one lesson per week	12.00	10.00	11.00
Harmony, Counterpoint, or Analysis	8.00	6.00	7.00
History and Theory of Music	4.00	3.00	3.00
Sight Reading	1.00	1.00	1.00
Normal Music	1.00	1.00	1.00
Piano Rental, 2 periods daily	3.50	2.75	3.00
Oratorio and Orchestra (Free)	.....	.....	.....
Music Library	1.00	1.00	1.00

School of Expression

Private lessons, 2 per week	$18.00	$14.00	$16.00
Private lessons 1 per week	12.00	10.00	11.00
Class Elocution, 2 lessons per week	7.00	5.00	6.00
General Elocution	3.00	3.00	3.00

School of Fine Arts

Oil, China, Water, or Pastel Painting, 2 lessons per week	$18.00	$14.00	$16.00
Designing, Modeling or Tapestry, etc., 2 lessons per week	18.00	14.00	16.00
Crayon Drawing (any course), 2 lessons per week	18.00	14.00	16.00
Any of above (1 lesson per week)	12.00	10.00	11.00
Art History	6.00	5.00	5.00

School of Commerce

Bookkeeping			
Complete Course	$17.00	$13.50	$15.00
Bookkeeping alone	7.00	5.50	6.00
Typewriting alone	7.00	5.50	6.00
Shorthand			
Complete Course	$17.00	$13.50	$15.00
Shorthand alone	7.00	5.50	6.00
Penmanship			
Business Penmanship	$ 4.00	$ 3.50	$ 3.50
Complete Course	12.00	10.00	11.00
Professional Penmanship alone		$3.00 per month	

Graduation

A diploma fee of $5.00 is charged all persons taking a Baccalaureate degree and all graduates of the Normal School, Schools of Music, Art and Oratory. Fee for academic Certificate, $3.00; School of Commerce Certificate, $1.50. This fee is due June first, the year of graduation.

Special Students and Special Fees

Students in the Schools of Music, Oratory, Art, or Commerce may take selected courses in the College, Academy, or Normal School at the rate of $0.80 per term-hour of instruction in such Courses.

Students in the College, Academy, or Normal School who are allowed to take more than seventeen term-hours of recitation will be charged $0.80 additional per term-hour of instruction.

Persons who present local preacher's license, members of conference, synods, etc., are allowed a reduction of one-half the *regular tuition* fee.

The children of ministers of the Gospel are allowed a reduction of one-half the regular *tuition* fee and one-fourth the *department* fees.

NOTE.—*Physical Education.* The need of facilities for systematic Physical Education has been deeply felt by all connected with the College, especially by the students. The new gymnasium now permits proper attention to be paid to health and physical development; and the Trustees express the hope that all will welcome these opportunities and willingly bear a portion of the larger expenses. However perfect and strong one is physically, his sedentary student life makes it necessary that he exercise. Few students will do this or know how to do this if not under the direction of a competent instructor.

Outline of College Courses

The Classical Course

	First Term		Second Term		Third Term	
Freshman Year	English 1	(3)	English 1	(3)	English 1	(3)
	Latin 1	(3)	Latin 2	(3)	Latin 3	(3)
	Greek 1	(3)	Greek 2	(3)	Greek 3	(3)
	Mathematics 1	(4)	Mathematics 2	(4)	Mathematics 3	(4)
	History 1	(3)	History 2	(3)	History 3	(3)

The Course in Science

Freshman Year	English 1	(3)	English 1	(3)	English 1	(3)
	Ger. or French	(2)	Ger. or French	(2)	Ger. or French	(2)
	History 1	(3)	History 2	(3)	History 3	(3)
	Mathematics 1	(4)	Mathematics 2	(4)	Mathematics 3	(4)
	Chemistry 1	(4)	Chemistry 1	(4)	Chemistry 1	(4)

The Literary Course

Freshman Year	English 1	(3)			English 1	(3)
	Latin or Greek	(3)	English 1	(3)	Latin or Greek	(5)
	Ger. or French	(5)	Latin or Greek	(3)	Ger. or French	(2)
	Chemistry 1	(4)	Ger. or French	(5)	Chemistry 1	(4)
	History 1	(3)	Chemistry 1	(4)	History 3	(3)
			History 2	(3)		

The Course in Pedagogy

Freshman Year	English 1	(3)	English 1	(3)	English 1	(3)
	Latin G. or Mod. Language	(5)	Latin H. or Mod. Language	(5)	Latin I. or Mod. Language	(5)
	History 1	(3)	History 2	(3)	History 3	(3)
	Child Study 4	(3)	Child Study 4	(3)	Child Study 4	(3)
	Economics 1	(3)	Sociology 8	(3)	Sociology 9	(3)

Figures in parentheses indicate the number of hours of recitation per week. Other figures refer to subject under the "Courses of Instruction," where fuller description is found.

The freshman year is prescribed in all the courses.

At the beginning of the sophomore year each student will choose one major and two minor subjects, except that in the Pedagogy course the major is prescribed.

In the Classical course the major must be chosen from one of the following three departments of work: Ancient Languages, History and Economics, Philosophy and Bible. After the major subjects have been chosen, one minor must be chosen from the two remaining. The other minor may be chosen from any of the subjects named for majors in any of the course.

In the Scientific course the major must be chosen from one of the following two departments of work: Mathematics, Astronomy and Physics; Chemistry and Biology. After the major subject has been chosen, one minor must be chosen from the remaining department. The other minor may be chosen from any of the subjects named for majors in any of the courses.

In the Literary course the major must be chosen from one of the following three departments of work: Modern Languages; English; History and Economics. After the major subject has been chosen, one minor must be chosen from the two remaining. The other minor may be chosen from any of the subjects named for majors in any of the college courses.

In the Pedagagy course Education must be made the major. The minors may be chosen from any two of the other departments named for majors in the other degree courses.

Freshman work may not be counted on one's major.

A major is defined to mean thirty term-hours of work.

A minor is defined to mean twenty term-hours of work.

For graduation in any of the College courses a student must do freshman work 48 hours; major work 30 hours; two minors 40 hours; other elective work 74 hours. Total, 192 hours.

A student must so divide his major work as to do approximately one-third of it each year for three years.

Less than twenty-five term-hours of a modern language will not be counted toward a degree.

Psychology and Ethics to the amount of one term's work in each are required in all the courses.

OUTLINE OF GROUPS

Ancient Languages	Philosophy and Bible	History, Econ., Sociology	Natural Science
Latin 1 Livy	Phil. 1 Psychology	Hist. 1 Greek and Roman	Chemistry 1 Gen. Inorg
" 2 Cicero	" 2 Logic	" 2 Mediaeval	" 2 Qual. Anal.
" 3 Horace	" 3 Ethics	" 3 Modern European	" 3 Quantitative
" 4 Tactitus	" 4 Hist. of Phil.	" 4 Amer. Colonial	" 4 Organic
" 5 Plautus	" 5 Modern Phil.	" 5 Revolu. & Const.	" 5 Water and Soil Anal.
" 6 Horace	" 6 Theism	" 6 Civil War & Rec.	Biology 1 Gen. Zoology
" 7 Prose Comp.	Bible 1 Bible Intro.	" 7 English Hist.	" 2 Gen. Botany
" 8 Cicero	" 2 Bible as Lit.	" 8 Political Theory	" 3 Lab. & Field Botany
" 9 Tibulus, Propertius Catullus	" 3 Life of Christ.	" 9 U. S. Con. Hist.	" 4 Struc. Botany
" 10 Cicero	" 4 Pauline Epis.	" 10 Comp. Govs.	" 5 Physiology
" 11 Terrence	" 5 Christian Mis.	" 11 Amer. Gov.	Geology 1 Gen. Geol.
" 12 Juvenal		" 12 Internat. Law.	" 2 Hist. Geol.
" 13 Cicero		" 13 Am. Pol. Parties	" 3 Mineralogy
Greek 1 Odyssey		Econ. 1	Physics 1 Gen. Univ. Phys.
" 2 Xeno. Memor.		" 2 Hist. Econ. U. S.	" 2 Adv. Lab. Phys.
" 3 Plato's Apology		" 3 Hist. Econ. Eng.	
" 4 Euripides		" 4 Trusts	
" 5 Demosthenes		" 5 Tariff	
" 6 Sophocles		" 6 Transportation	
" 7 Prose Comp.		" 7 Banking	
" 8 Herodotus		Soc. 8	
" 9 Lysias		" 9 Socialization and Social Control	
" 10 Thucydides		" 10 Dept. Def., Del.	
" 11 Pindar			
" 12 Hebrews			
" 13 New Test. Crit.			

OUTLINE OF GROUPS

English and Oratory	Mathematics	Modern Languages	Education
English 1 Rhet. & Comp.	Math. 1 Col. Alg.	German 1 Elementary	Pedagogy 1 Hist. of Ed.
" 2 Hist. Eng. Lit.	" 2 Plane Trig.	" 2 Prose & Poetry	" 2 School Man.
" 3 Amer. Lit.	" 3 Analytics	" 3 Ger. Lit. Gram. & Comp.	" 3 Prin. of Ped.
" 4 The Novel	" 4 Gen. Calculus	" 4 Study of Goethe	" 4 Child Study
" 5 Poets of Romantic Period	" 5 Diff. Calculus	Hist. of Ger. Literature	" 5 Phil. of Ed.
" 6 Shakespeare	" 6 Integral Cal.	French 1 Elementary	" 6 S. S. Teaching
" 7 Victorian Prose	" 7 Spherical Trig.	" 2 Prose Comp & Irreg. Verbs	" 7 Teachers and Teaching
" 8 Tennyson	" 8 Plane Sur.	" 3 Drama, Lyric Poetry and Hist. of Lit.	" 8 Ed. Classics.
" 9 Browning	" 9 Plane Sur.	" 4 XVII & XVIII Cent. Prose	" 9 Compar. Edu.
" 10 The Short Story	" 10 Railroad Sur.	Spanish 1 Gram. & Read.	COLLEGE ELECTIVES
Oratory 1 Gen. Elocution	" 11 Analyt. Mech.	" 2 Gram. & Read.	Business 1 Bookkeeping
" 2 Argumentation and Debate	Math. 12 Diff. Equations	" 3 Mod. Prose.	" 2 Com. Law.
	" 13 Solid An. Geom.	" 4 Prose & Drama	Drawing 1, 2, 3 Freehand
	Astron. 1 Gen. Astron.	" 5 Prose & Drama	" 4 Goemetric
	" 2 Gen. Astron.	" 6 Servant's Don Quixote de la Mancha	" 5 Freehand
	Physics 1 Gen. Phys.		" 6 Orth. Projection
	" 2 Gen. Physics.		" 7 Mechanical
			" 8, 9 Des. Geom.
			" 10 Shades, Shadows, etc.
			" 11 Prin. of Draw.
			" 12 Comp. and Hand Work
			Music 1, 2 Harmony
			" 3 Hist. of Music
			" 4 Theory of Music

SCHEDULE OF RECITATIONS

Time	Sciences	Ancient Languages	Philosophy and Bible	English and Oratory	Mathematics Astronomy Drawing	History Economics Sociology	Modern Languages	Education
8:00 9:00	Mineralogy (2)	Greek A, B, C (5)	Psychology (5) Logic (5) Rthics (5)		Math. 1, 2, 3 (4)	Economics 1 (3) Sociology 8 (3) Sociology 9, 10 (3)	German 1 (5)	Principles of Teaching (3)
9:00 10:00	Physics 1 (3) Physics 2 (2)	Greek D, E, F (5)	Bible 1, 2, 3, 4 (3) Bible 5 (2)	Oratory (2) English 4 (3) English 7 (2) English 5 (3) English 8 (2)	Astron'my 1 (5) Astron'my 2 (3)	History 1, 2, 3 (3) History 4, 5, 6 (2) or History 7 (2)	German 2 (5) French 2 (5)	Review Subjects (5)
10:00 10:30		Chapel		Chapel	Chapel		Chapel	
10:30 11:30	Chemistry 1 (4)	Greek 1, 2, 3 (3) Greek 4, 5, 6 (2)	Philosophy 4 (3) Philosophy 5 (3) Theism 6 (3)	English 6 (3) English 9 (2)	Math. 4, 5, 6 (4)	History 9 (3) History 10 or 11 (3) History 12 or 13 (3)	German 3 (3) French 3 (3)	Nor. Music (2) Pub. Speaking (2)
11:30 12:30	Zoology (4) Botany 2, 3 (4)	Latin 8, 9, 10 (3) Latin 7 (1)		English 1 (3) English 10 (2)	*Math. 7, 8, 9, 10, 11, 12, 13	Economics 2 or 3 (3) Economics 4 or 5 (3) Economics 6 or 7 (3)	German 4 (3) French 1 (5)	Pedagogy 7 (3) " 9 (2) Sch. Hygiene (3)
	Noon		Noon		Noon		Noon	
2:00 3:00	Chemistry 2, 3 (3) Chemistry 4, 5 (2)	Latin 1, 2, 3 (3) Latin 4, 5, 6 (2)		English 2, 3 (3)	Drawing		Spanish 1, 2, 3 (5) French 4 (3)	Child Study (3) Methods (2) Drawing (2)
3:00 4:00	Geology (3) Botany 4 (1)	Greek 8, 9, 10 (3) Greek 7 (1)			Drawing	History 8 (3)	Spanish 4, 5, 6 (3)	Methods (2) Drawing (2) Hist'y Ed. (3) Sch. Mgmt (3)
4:00 5:00								Observ'tion (1) Teachers' Meeting (1)

*Hours for advanced Mathematics and for Physical Education are to be arranged.

Courses of Instruction

COLLEGE OF LIBERAL ARTS

Astronomy

PROFESSOR WHITE

1. GENERAL ASTRONOMY. *Five hours per week, first term.* The doctrine on the sphere; astronomical instruments, descriptive astronomy of the sun, planets and satellites; comets; meteors; nebulae; and fixed stars. Young's *General Astronomy.*

2. GENERAL ASTRONOMY. *Three hours per week, second term.* Correction to astronomical observations, determination of latitude and longitude and right ascension and declination, determination of mass and density of the earth, determination of parallax and the distance of the earth and other planets from the sun, central forces, and eclipses. Young's *General Astronomy.*

Bible and Religion

PROFESSOR MILBURN

1. BIBLE INTRODUCTION. *Three hours per week, first term.* The history of the Canon of both the Old and New Testaments will be examined; the various English versions will be studied; and the principles of historical criticism will be explained. Text-book, lectures, collateral reading.

2. THE BIBLE AS LITERATURE. *Three hours per week, second term.* The literary structure of the Bible will be examined. The various forms of prose and poetry found in the Bible will be studied. Text-book, collateral reading and essays.

3. THE LIFE OF CHRIST. *Three hours per week, third term.* A careful study of the life, work and teachings of Christ.

The Gospel Literature as related to the Old Testament and to the Apostolic writings will also be examined. Required readings. (Alternate years with No. 4).

4. THE PAULINE EPISTLES. *Three hours per week, third term.* A study of the Apostolic Church with a connected account of the ministry of Paul. Collateral reading. (Alternate years with No. 3).

5. CHRISTIAN MISSIONS. *Two hours per week, first term.* A brief survey of the great religions of the world. A study of the theory and history of Christian missions. (Offered in alternate years with Pedagogy 6. (Elective.)

Biology

PROFESSOR FELTON

1. ZOOLOGY. *Four hours per week, first term.* A general study of animal life with principle of classification and descriptive treatment of invertebrates and vertebrates; the laws of life, with examination of earth-worm, frog, common plants, etc. The course is based on a text-book and a laboratory manual, and serves as a general introduction to the study of Botany and Zoology.

2. BOTANY. *Four hours per week, second term.* A laboratory study of seeds, germination, fruits, parts of plants, etc.; a microscopical study with drawings of pollen grains, stomata and plant cells; Leavett's *Outlines of Botany.*

3. BOTANY. *Four hours per week, third term.* Field and laboratory study of flowering plants; analysis and description. Each student is required to prepare a herbarium covering as wide a range of genera and species as possible.

4. STRUCTURAL BOTANY. *One hour per week for a year.* A microscopical study of the structure of phanerogams and a few cryptogams; drawings and complete descriptions of the studies are required of the students in this course.

5. PHYSIOLOGY. *Three hours per week, second and third terms.* A continuation of the elementary course which pre-supposes a knowledge of the gross anatomy of the human body.

Business

PROFESSOR BROYLES

Under certain restrictions, courses in Bookkeeping and Commercial Law may be elected and will be credited,

1. BOOKKEEPING. (*See School of Commerce.*) Lectures on modern methods of bookkeeping with practice in banking, balance sheets, office work, organization and conduct of corporations, etc. Single entry to double entry and reverse, card and voucher systems of bookkeeping, auditing, etc. Texts: Rowe's *Commercial and Industrial Bookkeeping* and *Counting House Bookkeeping.* (Credit six term-hours).

2. COMMERCIAL LAW. (*See School of Commerce.*) Legal rights and remedies. Contracts and their interpretation. Negotiable bills. Agency, partnership, corporations. Property, estates in property. Carriers and public service corporations. Insurance. Legal forms. Instruction is supplemented by lectures by prominent attorneys of the town. (Credit, three term-hours.)

Chemistry

PROFESSOR HAUGHT AND ASSISTANT

1. GENERAL INORGANIC CHEMISTRY. *Four hours per week for one year.* Three hours recitation and demonstration and one period laboratory work per week. In this course are studied the laws of chemical combination and disassociation; source, preparation and properties of non-metallic and metallic elements and their compounds; principles of chemical science. Each student is required to make 50-75 experiments and to keep a careful record of them in a notebook.

2. QUALITATIVE INORGANIC ANALYSIS. *Three hours per week, first term.* This is a laboratory course with occasional lectures and conferences. The work comprises a study of acids, bases and salts, together with the methods of their detection, and the determination of their constituent elements. 1911-12 *and alternate years.*

3. QUANTITATIVE ANALYSIS. *Three hours per week, second and third terms.* This is a laboratory course with occasional lectures and conferences. The work comprises a study of the theory and practice of quantitative determination of pure chemicals, minerals, and technical products. 1911-12 *and alternate years.*

4. ORGANIC CHEMISTRY. *Two hours per week, first term.* In this laboratory course the important hydrocarbons and their derivatives are studied.

5. PRINCIPLES AND PRACTICE OF WATER AND SOIL ANALYSIS. *Two hours per week, second and third terms.*

NOTE—A laboratory period in chemistry is as long as two recitation periods.

Drawing

PROFESSORS WHITE, TAYLOR AND HIGGINBOTHAM

1. FREEHAND DRAWING. *Two hours per week, first term.* Pencil drawing from models.

2. FREEHAND DRAWING. *Two hours per week, second term. Freehand lettering.*

3. FREEHAND DRAWING. *Two hours per week, third term.* Pencil drawing of solids and simple objects.

4. GEOMETRIC DRAWING. *One hour per week, first term.* The use and care of instruments, accurate drawing of geometric figures.

5. FREEHAND DRAWING. *Two hours per week, first term.* Drawing of geometric figures and models. Machine sketching.

6. ORTHOGRAPHIC PROJECTION. *One hour per week, second term.* Must be preceeded by drawing 4.

7. MECHANICAL DRAWING. *Three hours per week, third term.* Isometric and oblique projection and simple designing. Must be preceded by Drawing 2 and Drawing 6.

8. DESCRIPTIVE GEOMETRY. *Two hours per week, first term.* The point, line, and plane with their projections.

9. DESCRIPTIVE GEOMETRY. *Two hours per week, second term.* A continuation of Course 8.

10. SHADES, SHADOWS AND PERSPECTIVE. *Three hours per week, third term.* Prerequisite, Descriptive Geometry 9. (Elective).

NORMAL DRAWING

(*See Normal School*)

11. PRINCIPLES OF DRAWING. *Four hours per week, third term.* Freehand drawing from copies. Pencil and charcoal work, elementary designing. Mechanical drawing as taught in Grammar grades; projectives and developments as taught in high schools. Color scales and schemes.

PUBLIC SCHOOL HAND WORK

12. COMPOSITION AND HANDWORK. *Two hours per week, third term.* Illustrations of stories and poems; landscape and figure composition. Raffia and reed work, cardboard construction, clay and sand modeling.

Economics and Sociology

PROFESSOR RYLAND

1. ECONOMICS. *Three hours per week, first term.* A comprehensive view of the subject; the work is fundamental and of practical value. Man in his economic activities, the essential facts of economic life and problems. Each student is required to examine some specific subject and to present it to the class in the form of a report. Text-book, lectures, collateral reading.

2. HISTORY OF ECONOMICS IN THE UNITED STATES. *Three hours per week, first term.* A history of the economic growth of the United States from the colonies to the present time. Special attention is given to the building up of the west. Given in 1912 and alternate years.

3. HISTORY OF ECONOMICS IN ENGLAND. *Three hours per week, first term.* This course treats of the economic and industrial history of Great Britain. The manorial system is carefully studied. Text-books, lectures, collateral reading. Given in 1913 and alternate years.

4. TRUSTS. *Three hours per week, second term.* Origin and development of modern monopolies. Government regulation is given special attention. Text-books, lectures and collateral readings. (Elective for those who have taken Course 1). 1913 and alternate years.

5. TARIFF. *Three hours per week, second term.* Tariff and financial history of the United States, tracing the history from colonial times. The different tariff bills are studied with the effects each has produced. Text-book, lectures, collateral reading. (Elective for those who have taken Course 1). 1912 and alternate years.

6. TRANSPORTATION. *Three hours per week, third term.* The historical development of the means of transportation from the earliest times to the present day. Special attention is given to the growth of American railways. Text-books, lectures, collateral reading. (Elective for those who have taken Course 1). 1912 and alternate years.

7. BANKING. *Three hours per week, third term.* A study of the monetary principles and of the practical workings of existing monetary systems of the different nations with special reference to the history of banking in the United States. Text-books, lectures, collateral reading. (Elective for those who have taken Course 1). 1913 and alternate years.

8. SOCIOLOGY. *Three hours per week, second term.* A study of the fundamental facts and principles of society. Causes and development from primitive to modern society. The social unit is studied with reference to physical, psychical and social origin and development. In addition to the work of the text certain social problems are studied, as "the family," "socialism," etc. Text-books, collateral reading, reports.

9. SOCIOLOGY. *Three hours per week, third term.* Socialization and social control; a study in pure sociology. It deals with social forces, social laws and the origin and the development of social control. Special attention is given to aggregation, association and co-operation. Text-books, lectures and collateral reading. (Elective for those who have taken Course VIII). 1912 and alternate years.

10. SOCIOLOGY. *Three hours per week, third term.* Dependents, defectives and delinquents. A study of those institutions and organizations that are maintained with special reference to these classes. Investigation of the subject is made at first hand. Special attention is given to charities and the drink problem. (Elective for those who have taken Course VIII). 1913 and alternate years.

English

PROFESSOR STAUFFER

1. RHETORIC AND COMPOSITION. *Three hours per week, throughout the year.* Frequent themes of varying length are required. Many of these are read and discussed in class. Several masterpieces of English prose are analyzed and used as models. Personal conferences with the instructor at appointed hours.

2. HISTORY OF ENGLISH LITERATURE IN OUTLINE. *Three hours per week, first and second terms.* The work consists of the rapid reading of a large number of selections of English prose and poetry, and is intended to give the student a comprehensive view of the development of the language and literature from the Anglo-Saxon period to the close of the nineteenth century. A general acquaintance with the subject is essential for admission to the class. This course is prerequisite to all other courses except 1, 3 and 10.

3. AMERICAN LITERATURE. *Three hours per week third term.* A study of the best work of Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman, and Lanier. Lectures on the history of American literature.

4. THE NOVEL. *Three hours per week, first and second terms.* A history of the English novel from the publication of Pamela in 1740. Collateral reading.

5. THE POETS OF THE ROMANTIC PERIOD. *Three hours per week, third term.* After some consideration of the Romantic tendencies of the eighteenth century, special attention will be given to the climax of the movement in the poetry of Wordsworth, Coleridge, Scott, Byron, Shelly, and Keats.

6. SHAKESPEARE. *Three hours per week, throughout the year.* As an introduction, two of Shakespeare's plays are studied

critically; then the course of the drama is traced from the Miracle Plays to the close of the Master dramatist's career. About thirty of Shakespeare's plays are read; and lectures are given on his development in technique. The best plays of his chief contemporaries are also read.

7. VICTORIAN PROSE. *Two hours per week, first and second terms.* Selections from the writings of Carlyle, Ruskin, Matthew Arnold, and Newman are studied. A thesis is required.

8. TENNYSON. *Two hours per week, third term.* The most enduring of his minor poems. In Memoriam, and the Idylls of the King.

9. BROWNING. *Two hours per week, first and second terms.* A study of the greater part of Browning's work, with omission of the obscurer poems such as Sordello. The Ring and the Book is assigned for outside reading. Lectures and discussions. The consent of the instructor must be obtained for admission to the course.

10. THE SHORT STORY. *Two hours per week, throughout the year.* Elective for those who have passed course 3 with distinction. Students of exceptional ability, however, may enter, after a preliminary test, without the usual prerequisite. The different types of prose narratives are studied and some of the world's famous short stories are read. Practice in writing and criticism. Original, creative work is expected of all who pursue the course.

Classes for the study of Chaucer, Milton and Anglo-Saxon will be organized at the request of a sufficient number of students.

French

PROFESSORS EBSEN AND RIKER.

1. ELEMENTARY FRENCH. *Five hours per week, for a year.* Fraser and Squair, French Grammar. Easy short stories or other easy text, sight reading, conversation, pronunciation.

2. PROSE, COMPOSITION AND IRREGULAR VERBS. *Five hours per week, for a year.* Study of Grammar continued. Authors such as Daudet, Halevey, Hugo and Merimee are read.

Verb drill, composition, papers on works read or on other given subjects, sight reading, conversation.

3. DRAMA, LYRIC POETRY AND OUTLINE HISTORY OF LITERATURE. *Three hours per week, for a year.* General review of Grammar. Selections from Hugo, Musset, Lamartine, etc. Study of the classic drama. Works of Corneille, Racine, Moliere, partly read in class, partly outside. Poems read and memorized. Outlines of French Literature. Papers on works read or on other given subjects. Ample conversation.

4. XVIITH AND XVIIITH CENTURIES PROSE, STUDY OF FRENCH LITERATURE. *Three hours per week, for a year.* Selections from Voltaire, Rousseau, De Stael, Chateaubrand, or others of their class. Ample compositions on works read. History of French Literature. Conversation. Except occasional interpretations which may be deemed necessary in English, the language of the classroom in this course will be French only.

Geology

PROFESSOR HAUGHT

1. GENERAL GEOLOGY. *Three hours per week, first term.* In this course emphasis is placed upon dynamical and structural features, only the outlines of historical geology being introduced and studied. 1912-13 *and alternate years.*

2. HISTORICAL GEOLOGY. *Three hours per week, second and third terms.* During the second term the study of some comprehensive text is pursued. In the spring term the study of a text-book is continued and supplemented by frequent field excursions and discussions and reports in class on geological observations. 1912-13 *and alternate years.*

3. MINERALOGY. *Two hours per week for a year.* This course comprises a study of the different systems of crystallization, and descriptive and determinative studies of mineral specimens with laboratory work. 1912-13 *and alternate years.*

German

PROFESSOR EBSEN

1. ELEMENTARY GERMAN, SHORT STORIES. *Five hours per week, for a year.* Bacon's Elements of Grammar, some reader, short selections, sight reading, dictation, conversation.

2. PROSE AND POETRY, GRAMMAR, COMPOSITION. *Five hours per week, for a year.* Review of Grammar, first and second terms. Dahm, Ein Kampf um Rom; Schiller, die Jungfrau von Orleans, die Braut von Messina, and others. Reading and memorizing of song and poems, sight reading, compositions, conversation.

3. XVIIITH AND XIXTH CENTURIES PROSE, GERMAN LITERATURE. *Three hours per week, for a year.* German Drama in general with special study of the classic drama. Selections from Schiller, Grillparzer, Lessing, Suderman, Hauptman or others. Outlines of German literature, drill in German idioms, papers on works read or other given subjects, conversation.

4. HISTORY OF GERMAN LITERATURE, STUDY OF GOETHE. *Three hours per week, for a year.* From the oldest time to the present. Particular attention to Goethe and his place among German writers and poets. Study of Faust or other of his works. Ample composition and conversation. Except occasional interpretations that may be deemed necessary in English, the language of the classroom in this course will be German only.

Greek

PROFESSOR HELWIG

1. HOMER'S ODYSSEY. *Three hours per week, first term.* Four books, with a study of the form, content and style of epic poetry; the Homeric question.

2. LYSIAS. *Three hours per week, second term.* Selected orations, with collateral work on the history of Greek oratory.

3. EURIPIDES. *Three hours per week, third term.* Iphigenia Taurica, with study of the rise of the Greek drama; the Greek Theater, costumes, music, stage conventions, etc.

4. PLATO'S APOLOGY AND CRITO. *Two hours per week, first term.* With collateral reading of the life and influence of Socrates.

5. SOPHOCLES. *Two hours per week, second term.* The Antigone; study of the excellencies and limitations of the Greek as compared with the modern drama.

6. ARISTOPHANES. *Two hours per week, third term.* Clouds, or some other play. With collateral work on the history of Greek and Roman comedy.

7. GREEK PROSE COMPOSITION. *One hour per week for the year.* (Elective). (Prerequisites: Courses 1, 2 and 3).

8. DEMOSTHENES. *Three hours per week, first term.* The Oration of the Crown, with comparison of his style, with that of Lysias, Cicero, and others. (Elective).

9. AESCHYLUS. *Three hours per week, second term.* The Agamemnon. (Elective).

10. THUCYDIDES. *Three hours per week, third term.* Book V. (Elective).

11. THEOCRITUS. *Two hours per week, first term.* The Idylls. Study of Greek pastoral poetry. (Elective).

12. PINDAR. *Two hours per week, second term.* Olympian and Pythian Odes. (Elective).

13. THE EPISTLE TO THE HEBREWS. *Two hours per week, third term.* Translation and exegesis. (Elective),

History and Political Science

PROFESSOR RYLAND AND ASSISTANT

1. GREEK AND ROMAN. *Three hours per week, first term.* The aim of this course is to give a sketch of the Greek and Roman nations, to trace the development of their institutions and civilization, to study their social and political movements, and to note their contribution to modern civilization. Text-book, lectures, collateral reading.

2. MEDIAEVAL. *Three hours per week, second term.* This course traces the general movement of history through the mediaeval period, but special attention is given to the fundamental factors of the history of the middle ages, and to the origin and development of institutions. The Renaissance is given special attention. Text-book, lectures, collateral reading.

3. MODERN EUROPEAN. *Three hours per week, third term.* This course is a continuation of course II and embraces a study of the French Revolution, the rise and development of modern states, and the origin and growth of constitutional principles.

4. AMERICAN COLONIAL. *Two hours per week, first term.* The purpose of this course is to trace the development of the early history of the American colonies to the outbreak of the Revolutionary War. The social, industrial, and political life of the colonies, the growth of American institutions and principles. Text-book, lectures, collateral reading. *Given in* 1911 *and alternate years.*

5. REVOLUTIONARY AND CONSTITUTIONAL HISTORY. *Two hours per week, second term.* Continuation of course IV. This course treats of the constitutional and political history of the United States from the middle of the eighteenth century to 1860. Special attention is given to the Revolutionary war, the formation of the Constitution and internal growth of our country during this period. 1912 *and alternate years.*

6. CIVIL WAR AND RECONSTRUCTION. *Two hours per week, third term.* Continuation of courses IV and V. The causes of the Civil war and the struggle itself; special attention given to the Reconstruction period; the expansion of the United States into a world power. Text-book, lectures, collateral reading. 1912 *and alternate years.*

7. ENGLISH HISTORY. *Two hours per week, for a year.* This course will cover the entire period of English History from the Roman invasion to the present day. Special attention is given to the constitutional development and to the social and economic movements. Text-book, lectures, collateral reading. 1910-11 *and alternate years.*

8. POLITICAL HISTORY. *Three hours per week, first term.* This course deals with the fundamental principles of the State, Government and Law. Text-book, lectures, collateral reading. (Elective for advanced students.)

9. UNITED STATES CONSTITUTIONAL HISTORY. *Three hours per week, first term.* A study of the Federal Constitution from the historical point of view, tracing the origin, purpose and workings of its principles. Special attention is given to the convention which framed the Constitution. (Elective for advanced students.)

10. COMPARATIVE GOVERNMENTS. *Three hours per week, second term.* A comparative study of the governments of the leading European States with reference to the origin and development of government. Reference is made to the government of the United States. Text-book, lectures and collateral reading. (Elective for advanced students.) 1912 *and alternate years.*

11. AMERICAN GOVERNMENT. *Three hours per week, second term.* The organization and actual working of the American government. Special attention is given to the development of political parties, to the problems of City, State, National and Colonial administration, and to the present position of the United States in International affairs. Text-book, lectures, collateral reading. (Elective for advanced students.) 1911 *and alternate years.*

12. INTERNATIONAL LAW. *Three hours per week, third term.* This course deals with the rules concerning the intercourse of States. The Hague Conferences are carefully studied. Attention is given to the position of the United States among the powers of the world. Text-book, lectures, collateral reading. (Elective for advanced students.) 1912 *and alternate years.*

13. AMERICAN POLITICAL PARTIES. *Three hours per week, third term.* A study of the Federal Constitution and of the political parties in their origin and developments. The theories of the great leaders since the adoption of the Constitution are introduced and the influence each has wielded in the nation's history is considered. Lectures, collateral reading. (Elective for advanced students.) 1911 *and alternate years.*

Latin

PROFESSOR HELWIG

1. LIVY. *Three hours per week, first term.* Books XXI and XXII; the character and career of Hannibal; Livy as a master of style.

2. CICERO. *Three hours per week, second term.* The Cato Major and Laelius, with especial reference to the style and structure of Cicero's prose writings.

3. HORACE. *Three hours per week, third term.* Odes and Epodes, Logaoedic verse, problems involved in the translation of lyric poetry; critical comparison of various English metrical versions of the Odes.

4. TACITUS. *Two hours per week, first term.* Annals or Agricola and Germania, translation and collateral reading.

5. PLAUTUS. *Two hours per week, second term.* Captivi and Trinummus, with a brief study of Greek comedy and its transference to Rome, Roman theatres, etc.

6. HORACE. *Two hours per week, third term.* Satires and Epistles; the influence of Horace on modern satire; a comparison of Horace with Aristotle, Sidney, Pope, Lanier, Poe, and Stedman in reference to the poetic art.

7. LATIN PROSE COMPOSITION. *One hour per week for the year.* Prerequisites: Courses 1, 2 and 3. (Elective.)

8. CICERO. *Three hours per week, first term.* Select Letters and Sallust's Catiline with collateral work in reference to the conditions and history of Rome during the period between the death of Sulla and the Second Triumvirate. (Elective.)

9. CATULLUS, TIBULLUS AND PROPERTIUS. *Three hours per week, second term.* Reading and study of characteristic passages of lyric and elegiac poetry. (Elective.)

10. CICERO. *Three hours per week, third term.* Tusculan Disputations, Book I, Graeco-Roman philosophy, with special reference to the doctrine of immortality. (Elective.)

11. TERENCE. *Two hours per week, first term.* Adelphoe and Phormio.

12. JUVENAL AND MARTIAL. *Two hours per week, second term.* Satires and selected Epigrams. (Elective.)

13. CICERO. *Two hours per week, third term.* De Oratore, Book I; comparison of Cicero and Quintilian as teachers of the art of public speaking. (Elective.)

Mathematics

PROFESSOR WHITE

1. COLLEGE ALGEBRA. *Four hours per week, first term.* Includes quadratics, ratio and proportion, the progressions, binominal theorem, undetermined coefficients, logarithms, permutations and combinations, determinants, theory of equations. Open for students who have had High School Algebra and Geometry. Metzler, Hawk's *Advanced Algebra.*

2. PLANE TRIGONOMETRY. *Four hours per week, second term.* Rectangular co-ordinates trigonometric functions and their variations, reductions of functions, functions of the sum of two angles, inverse functions, solution of triangles, De Moivre's theorem. Open to all who have had course 1. Rothrock's *Plane and Spherical Trigonometry.*

3. ANALYTIC GEOMETRY. *Four hours per week, third term.* Co-ordinates—cartesian and polar, locus of an equation, equation of a locus, transformation of co-ordinates, general equations of conic sections. Open to all students who have had courses 1 and 2. Nichol's *Analytic Geometry.*

4. GENERAL CALCULUS. *Four hours per week, first term.* Functions, derivatives, differentiation of standard forms; successive differentiation, differentials and infinitesimals; integration of standard forms, simple application of integration, integration of rational fractions. A preliminary course in Calculus, Osborne's *Differential and Integral Calculus.* Open to all students who have completed courses 1, 2, and 3.

5. DIFFERENTIAL CALCULUS. *Four hours per week, second term.* Series, expansion of functions, indeterminate forms, maxima and minima partial differentiation, change of variable, and applications of differential calculus to geometric problems. Osborne's text continued. Open to all students who have completed course 4.

6. INTEGRAL CALCULUS. *Four hours per week, third term.* Review of integration as given in course 4, integration by parts and by substitution, integration as a summation, applications to length of lines areas of surfaces, volumes of solids, double integrations, center of gravity. Osborne's Calculus or its equivalent. Open to students who have completed course 5.

7. SPHERICAL TRIGONOMETRY. *Three hours per week, first term.* The sphere and the great circle, Napier's rules, the oblique triangle, applications to astronomical problems. Preliminary to the advanced course in Astronomy. Open to all students who have had course 2, Plane Trigonometry, and course 2, Descriptive Astronomy.

8. PLANE SURVEYING. *Three hours per week, first term.* Training in adjustment, use and care of different instruments, field practice, keeping of notes, plotting and computation. Use of stadia, city surveying, etc. Course 5, Mechanical Drawing, must be taken before or in connection with this course. Open to all students who have had course 2, Plane Trigonometry. Tracy's *Plane Surveying* or its equivalent.

9. PLANE SURVEYING. *Three hours per week, second term.* Calculation of surface and of stadia measurements extended study of the theory of surveying. Course 2, Mechanical Drawing, must be taken before or in connection with this course. Open to all students who have had course 8. Tracy's *Plane Surveying* or its equivalent.

10. RAILROAD SURVEYING. *Five hours per week, third term.* Reconnoissance, preliminary surveys, theory of economy in grades and curves special problems in curves, theory of compound curves, leveling sections, adjustment, mapping and sketching, uses of different tables, adjustment of instruments, field practice. Open to all students who have had Plane Surveying, courses 8 and 9. Searles' *Field Engineering.*

11. ANALYTICAL MECHANICS. *Three hours per week, third term.* The general principles of mechanics; the statics and dynamics of particles Prerequisite courses: Mathematics 4, 5, and 6.

12. DIFFERENTIAL EQUATIONS. *Three hours per week, first term.* The theory and solution of the ordinary and partial differential equations. Prerequisite courses: 4, 5 and 6.

13. SOLID ANALYTIC GEOMETRY. *Three hours per week, second term.* Analytic geometry of planes, lines, spheres and quadric surfaces. Prerequisite courses: 1, 2 and 3.

Music

PROFESSOR ELDRIDGE AND ASSISTANTS

1. HARMONY. *Two hours per week throughout the year.* (*Credit of three term-hours.*) A thorough knowledge of musical notation is required for entrance to this course. The work treats of harmony, chords and their relationship, non-harmonic chords, modulation and analysis. (Elective.)

2. ADVANCED HARMONY. *Two hours per week for one year.* (*Credit of three term-hours.*) This course treats of free harmony and composition of music in the small form. Course 1 or its equivalent is required for entrance to this class.

3. HISTORY OF MUSIC. *Two hours per week for one year.* (*Credit for three term-hours.*) The evolution of music is followed from its beginning until its sub-divisions demand special attention. The work of the text-book is then supplemented by lectures and illustrations. The biographical work, which is of great importance in the advanced stages of the historical development of music, will be taken up with care, and papers on the more important composers will be required of all students. (Elective.)

4. THEORY. *Two hours per week for a year.* (*Credit of three term-hours.*) This course is designed to give a general idea of music from its aesthetic and historical side its chief purpose being to give a basis for an intelligent appreciation of music. The course will be presented in illustrated lecture form. Essays will be required of students from time to time.

Oratory

PROFESSOR HARDING

1. GENERAL ELOCUTION. *Two hours per week for a year.* Principles of vocalization and interpretation; history of oratory parliamentary drill, extemporaneous work, debate, recitals, etc.

2. ARGUMENTATION AND DEBATE. *Two hours per week for a year.* A study of the principles of argumentation; analysis and criticism of standard forensics; preparation of briefs and debates; practice and conferences. Prerequisite: Course 1.

Pedagogy

PROFESSORS MILBURN AND TAYLOR AND MISS FELTON

1. HISTORY OF EDUCATION. *Three hours per week, first half year.* The general educational movement is sketched, but special attention is given to prominent educators and to educational systems.

2. SCHOOL MANAGEMENT. *Three hours per week, second half-year.* Bagley's *Class-Room Management* is the text-book and this is supplemented by lectures and required readings.

3. CHILD STUDY. *Three hours per week throughout the year.* Child life studied genetically. The different powers of the mind are discussed in relation to the studies in the school curriculum. An effort is made to test the conclusions reached by observation and discussion. Collateral reading and a paper each term. Observation in model school and written reports at frequent intervals.

4. PHILOSOPHY OF EDUCATION. *Three hours per week for a year.* Concrete study of functions, possibilities and principles of education; biological and physiological bases of psychological functionings; philosophy of teaching and of learning; examination of historical and experimental data.

5. SUNDAY SCHOOL TEACHING. *Two hours per week, first term.* The practical problems and the fundamental principles involved in successful teaching of the Bible in the Sunday

School. The application of pedagogical principles to Sunday School work. (Offered in alternate years with Bible 5. (Elective.)

6. TEACHERS AND TEACHING. *Three hours per week for a year* A study of the personality of the teacher and scholar; of the necessary equipment of the teacher, and of his relation to the scholar; a discriminating investigation of the scholar's intellectual, physical and moral equipment and of his environment. Text-book, lectures, conferences and theses.

7. EDUCATIONAL CLASSICS. *Two hours per week, second term.* A critical study of the literary productions of the best pedagogical writers of successive ages and of various nations, including modern American writers. Text-book, written critiques, and original research.

8. COMPARATIVE EDUCATIONAL SYSTEMS. *Two hours per week, third term.* A comparison of the educational systems of other ages and countries, but especially of America. An opportunity for original research work will be afforded. Text-book, conferences, collection and analysis of data.

Physics

PROF. FELTON AND ASSISTANT

1. GENERAL UNIVERSITY PHYSICS. *Three hours per week for a year.* This course is an advanced study of the theory of physics and of physical formulae with their application to the solution of numerous problems designed to test the student's ability. Prerequisite: Physics C and Plane Trigonometry. 1911-12 *and alternate years.*

2. ADVANCED LABORATORY PHYSICS. *Two hours per week for a year.* Course 1 is the basis for the experiments of course 2. In addition to making experiments, students in this course are taught to construct practical and useful pieces of apparatus. Courses 1 and 2 may be taken in one year 1911-12 *and alternate years.*

NOTE.—A laboratory period in physics is as long as two recitation periods.

Philosophy

PROFESSOR MILBURN

1. PSYCHOLOGY. *Five hours per week, first term.* The physiological elements of the mental life are studied and the practical principles of the understanding are developed. Text-book and theses.

2. LOGIC *Five hours per week, second term.* Theory of thought and thought laws with exercises in syllogistic reasoning. Special exercises in detecting logical fallacies. Text-book.

3. ETHICS. *Five hours per week, third term.* A constructive consideration of the elements of morals and the psychological basis of conduct. Text-book and lectures.

4. HISTORY OF ANCIENT AND MEDIAEVAL PHILOSOPHY. *Three hours per week, first term.* A study of the growth of the principles of philosophic belief through Ancient and Mediaeval periods to modern times. Text-book and lectures.

5. HISTORY OF MODERN PHILOSOPHY. *Three hours per week, second term.* A study of current philosophical problems and the various theories of modern times. A critical study of philosophical terminology. Text-book, lectures and original research.

6. THEISM. *Three hours per week, third term.* A study of the postulates of religion together with a comparative estimate of Christianity and other religions of the world. A careful and logical consideration of the Christian Evidences. Text-book, lectures and theses.

Physical Education for Men

PROF. FELTON

Regular and systematic exercise in the Gymnasium is required of all men, except such as are excused by the Faculty for reasons of physical disability.

GYMNASIUM PRACTICE 1. *Two hours per week, throughout the year.* Free-arm exercises and drills, emphasizing proper posture; exercises with apparatus to correct deformities, to develop strength and endurance; lectures on Anatomy, aid to the injured, stimulants, narcotics, personal and sexual hygiene, food, physical and mental economy.

FIELD PRACTICE 2. Substituted for Gymnasium Practice 1 on approval by the Director. Candidates for, and members of, the various athletic teams may take this course when outdoor work is advisable.

The fee of $1.50 per term entitles the student to use of the gymnasium apparatus, shower baths, etc.; to a locker; to gymnasium and field classes. A physical examination is given to each student and exercises are prescribed to meet any unusual conditions.

Physical Education for Women

MISS ———

A physical examination is given to every woman student and no one is excused from regular systematic exercise, except in case of physical disability. Remedial gymnastics are prescribed for such as require them.

GYMNASIUM PRACTICE 1. *Two hours per week, throughout the year.* Swedish system; free and light exercises; exercises and drills inducing correct posture; games and marches; lectures on anatomy, diet, clothing, ventilation, personal hygiene, etc.

ADVANCED GYMNASTICS 2. *Two hours per week throughout the year.* Continuation of Course 1 for squad leaders and teachers; exercise; anthropometry with practice in examining and measuring; corrective gymnastics; arrangement of programs; lectures.

The gymnasium is so arranged that rooms are exclusively for women. The fee of $1.50 per term entitles the student to instruction in any class, to the use of a locker, shower baths, etc., the gymnasium and apparatus.

Spanish

PROFESSOR EBSEN

1, 2. GRAMMAR AND READING. *Five hours per week, first and second terms.* Elementary Spanish. Hills' and Ford's *Spanish Grammar.* Valera el Pajaro Verde or other easy story.

3. MODERN SPANISH PROSE. *Five hours per week, third term. Alarcon, El Capitan Veneno,* Valdes' *La Alegria del Capitan Ribot,* or other similar works. Conversational exercises.

4, 5. PROSE AND DRAMA. *Three hours per week, first and second terms.* Galdos' *Dona Perfecta, Marionela,* or others. Study of works of Echegaray, Nunez de Arce, or other dramatists. Papers on works read or other given subjects. Study of modern idioms and newspaper and magazine style.

6. CRITICAL STUDY OF CERVANTES' DON QUIXOTE DE LA MANCHA. *Three hours per week, third term.* Conversation throughout the year.

The Academy

S. CLARK RIKER, PRINCIPAL

The instruction in this Department is directed to preparing the students for the Collegiate Department, and to afford a general training for the social and business world to those who are not able to complete a college course. For the latter class we seek to provide every facility that will aid them in making the best possible preparation in the limited time at their disposal. Those who wish to do special work are received in this Department at any time and permitted to pursue such studies as they are prepared to take.

Students in this Department have every privilege accorded those in any other. Societies, organizations and public functions are open to all students alike.

Admission

Students entering this Department should have successfully completed the comon branches. Those who seek advanced standing should be prepared to take examinations on the subjects for which they desire credit, or present certificates of the work they have performed. A number one teacher's certificate under the present system of uniform examination in this State will be evidence of satisfactory preparation in English Grammar, United States History, Civil Government, Arithmetic, Geography, Reading and Spelling. Students having proper preparation will be permitted to enter advanced courses of study, thus enabling them to complete the preparatory work in less than four years. Students from high schools of good standing and from normal schools will be given credit upon presenting proper certificates.

Attention is called to the first preparatory year arranged especially for students whose advantages in the common schools have been limited and who may need to review the elementary branches. Every opportunity is afforded such students to overcome this imperfect preparation and be able to pursue successfully such studies as they desire.

Courses of Study

The Academy offers four regular courses of study, Classical, Scientific, Literary, and in Pedagogy, each preparing for the corresponding course in the College of Liberal Arts. The Academy also offers courses for students who desire to pursue special lines of study and who do not wish to complete the full work.

Graduation

The completion of the academic course admits a student to the corresponding course in the College. Those who are deficient in not more than ten term-hours will be admitted to Freshman rank, but will be required to make up the work during the year. All persons who complete the academic work will receive a special certificate at the annual commencement. *No student who is deficient in any subject will be graduated from the academy;* but he may receive the certificate, after completing the work, at a subsequent annual commencement.

Expenses

The fees and expenses of the Academy are the same as those for the College of Liberal Arts. A statement of these is found on page 26.

ACADEMIC COURSES

The Classical and Literary Courses

	First Term		Second Term		Third Term	
First Year	English A	(5)	English A	(5)	English A	(5)
	Arithmetic A	(3)	Arithmetic A	(3)	Arithmetic B	(3)
	History A	(4)	History A	(4)	Civil Gvmt. B	(5)
	Physiology A	(5)	Physiography B	(5)	Physiography B	(5)
Second Year	English B	(4)	English B	(4)	English B	(4)
	Latin A	(5)	Latin B	(5)	Latin C	(5)
	Algebra C	(5)	Algebra D	(5)	Algebra E	(5)
	History C	(4)	History C	(4)	History D	(4)
Third Year	English C	(3)	English C	(3)	English C	(3)
	Latin D	(5)	Latin E	(5)	Latin F	(5)
	Greek A	(5)	Greek B	(5)	Greek C	(5)
	Geometry F	(5)	Geometry G	(5)	Geometry H	(5)
	Bible A	(1)	Bible B	(1)	Bible C	(1)
Fourth Year	English D	(3)	English D	(3)	English D	(3)
	Latin G	(5)	Latin H	(5)	Latin I	(5)
	Greek D	(5)	Greek E	(5)	Greek F	(5)
	Physics C	(4)	Physics C	(4)	Physics C	(4)

Students in the Literary Course will take German or French in place of Greek. Zoology and Botany may be substituted for Physics in the Literary Course.

The Scientific Course

	First Term		Second Term		Third Term	
First Year	English A	(5)	English A	(5)	English A	(5)
	Arithmetic A	(3)	Arithmetic A	(3)	Arithmetic B	(5)
	History A	(4)	History A	(4)	Civil Gvmt. B	(5)
	Physiology A	(5)	Physiography B	(5)	Physiography B	(5)
Second Year	English B	(4)	English B	(4)	English B	(4)
	German 1	(5)	German 2	(5)	German 3	(5)
	Algebra C	(5)	Algebra D	(5)	Algebra E	(5)
	History C	(4)	History C	(4)	History D	(4)
Third Year	English C	(3)	English C	(3)	English C	(3)
	German 4	(5)	German 5	(5)	German 6	(6)
	French 1	(5)	French 2	(5)	French 3	(5)
	Geometry F	(5)	Geometry G	(5)	Geometry H	(5)
	Bible A	(1)	Bible B	(1)	Bible C	(1)
Fourth Year	English D	(3)	English D	(3)	English D	(3)
	French 4	(5)	French 5	(5)	French 6	(5)
	Physics C	(4)	Physics C	(4)	Physics C	(4)
	Zoology 1	(4)	Botany 2	(4)	Botany 3	(4)

Two years of Latin may be substituted for two years of modern language.

Any one of the three courses will be accepted as preparatory to the degree course in Pedagogy.

ACADEMIC SCHEDULE

Time	Modern Language	Ancient Language	English and Bible	Mathematics	History and Science
8:00 9:00	German 1 (5)	Greek, A, B, C (5) Latin A, B, C (5)	English D (3) English C (3)	Algebra C, D, E, (5)	Phys. Geog. (5) Physiology (5)
9:00 10:00	German 2 (5) French 2 (5)	Greek D, E, F (5) Latin A, B, C (5)	English B (4)	Geometry F, G, H, (5)	Civics (5)
10:00 10:30	Chapel		Chapel		Chapel
10:30 11:30		Latin D, E, F (5) Latin G, H, I (5)	English B (4)	Arithmetic A, B, (3)	Physics (4)
11:30 12:30	French 1 (5)	Latin D, E, F (5)	English A (5)	Algebra C, D, E (5)	
12:30 2:00	Noon		Noon		Noon
2:00 3:00			Bible A, B, C (1) English C (3)	Geometry F, G, H, (5)	Physics (4) History C, D (4)
3:00 4:00			English D (3)		Agriculture (5)
4:00 5:00					

Hours for classes in Physical Education to be arranged.

Courses of Instruction

ACADEMIC DEPARTMENT

PROFESSOR FELTON

A. ELEMENTARY AGRICULTURE. *Five hours per week, third term.* This course is designed especially for normal students. The time is divided between recitations and laboratory work as the nature of the subject suggests. The following are some of the objects of study in this course: soil, in its various aspects, cultivation, the functions of roots and leaves, noxious weeds and insects, care of mountain and hill land, land for cultivation, land for grazing, forest trees, etc.

Bible

PRINCIPAL RIKER

A. THE OLD TESTAMENT. *One hour per week, first term.* History of the Jewish nation and people from creation to the time of Christ.

B. THE LIFE OF CHRIST. *One hour per week, second term.* The "fullness of time," interpretation of the Gospels; purpose and work of the Messiah.

C. THE NEW TESTAMENT. *One hour per week, third term.* Outline study of the New Testament; origin and development of the Christian Church.

English

PRINCIPAL RIKER AND ASSISTANTS

A. GRAMMAR AND COMPOSITION. *Five hours per week, through the year.* Extensive study of the higher principles of Grammar and the elements of Rhetoric.

B. RHETORIC AND COMPOSITION. *Four hours per week, through the year.* Training in the fundamental principles of Rhetoric with much attention to sentence structure, paragraph writing diction, etc. Carpenter's Text. Required readings: Scott's *Lady of the Lake;* Eliot's *Silas Marner;* Dickens' *A Tale of Two Cities,* and Shakespeare's *Julius Caesar.*

C. COMPOSITION AND LITERATURE. *Three hours per week, through the year.* Scott and Denney's *Composition-Rhetoric* used. Theme writing. Survey course of American Literature with required collateral readings. Poe's *Tales and Poems,* Irving's *Sketch Book,* Hawthorne's *Twice Told Tales,* are read.

D. ENGLISH LITERATURE. *Three hours per week, through the year.* A brief survey of the history of English Literature with considerable collateral reading. The following college entrance requirements are studied: Shakespeare's *Macbeth;* Milton's *L'Allegro, Il Penseroso* and *Comus;* Burke's *Speech on Conciliation with America,* and Carlyle's *Essay on Burns.*

French

(See College of Liberal Arts)

German

(See College of Liberal Arts)

Greek

PROFESSOR HELWIG

A. WHITE'S FIRST GREEK BOOK—LESSONS I-XLV. *Five hours per week, first term.*

B. WHITE'S FIRST GREEK BOOK—LESSONS XLVI-LXXX. *Five hours per week, second term.*

C. XENOPHON'S ANABASIS, BOOKS I AND II, WITH GRAMMAR AND COMPOSITION. *Five hours per week, third term.*

D. XENOPHON'S ANABASIS, BOOKS III AND IV: PEARSON'S GREEK PROSE COMPOSITION. *Five hours per week, first term.*

E. SELECTIONS FROM THE CYROPAEDIA OR TWO BOOKS OF THE HELLENICA. COMPOSITION. *Five hours per week, second term.*

F. HOMER'S ILIAD, BOOKS I-III; INTRODUCTION TO GREEK PROSODY; GREEK MYTHOLOGY. *Five hours per week, third term.*

History

PROFESSOR RIKER

A. AMERICAN. *Four hours per week, first and second terms.* The course considers the salient facts of our country's development showing the results of various social, political, and religious movements. Text-book: Montgomery's *Leading Facts of American History.*

B. CIVIL GOVERNMENT. *Five hours per week, third term.* The fundamental facts and principles of our government. A detailed study of the United States constitution, state and municipal affairs and other forms of government. Text-book: Boynton's *School Civics.*

C. GENERAL. *Four hours per week, first and second terms.* Meyer's revised text is used. Note-book and map required.

D. ENGLISH. *Four hours per week, third term.* The chief facts of English history briefly stated are covered in this course. The development of the constitution, and all important movements are noted. Note-book and map.

Latin

DEAN WYMAN AND ASSISTANT PROFESSOR WOLFE

A. PEARSON'S ESSENTIALS OF LATIN. *Five hours per week, first term.* Lessons 1-45 (to comparison of adjectives).

B. PEARSON'S ESSENTIALS OF LATIN. *Five hours per week second term.* Lessons 45-59. (Review of first term's work and advanced work to subjunctive mood.)

C. PEARSON'S ESSENTIALS OF LATIN. *Five hours per week, third term.* Completed and Caesar begun.

D. CAESAR'S GALLIC WARS. *Five hours per week, first term.* Latin Prose Composition.

E. CAESAR'S GALLIC WARS. *Five hours per week, second term.* Four books completed; Latin Prose Composition.

F. CICERO. *Five hours per week, third term.* Four orations against Cataline; Latin Prose Composition.

G. CICERO. *Five hours per week, first term.* Orations "For the Manilian Law," "For Arcias," and "For Marcellus."

H. VIRGIL'S AENEID. *Five hours per week, second term.* Books I-II, scansion and mythology.

I. VIRGIL'S AENEID. *Five hours per week, third term.* Books III-VI; scansion and mythology.

Mathematics

ASSISTANT PROFESSOR MCLAURIN AND INSTRUCTOR

A. PRACTICAL ARITHMETIC. *Three hours per week, first and second terms.* A review of the fundamental operations in Arithmetic. Compound numbers, percentage and its applications, square root, cube root, mensuration. Milne's *Standard Arithmetic.*

B. ADVANCED ARITHMETIC. *Three hours per week, third term.* A review course for teachers. Milne's *Standard Arithmetic.*

C. ALGEBRA. *Five hours per week, first term.* The four fundamental operations of Algebra, parentheses, simple equations, special methods of multiplication and division, factoring, highest common factor, lowest common multiple. A thorough drill in all subjects. Milne's *Standard Algebra.* A knowledge of Practical Arithmetic is essential.

D. ALGEBRA. *Five hours per week, second term.* Fractions, fractional equations literal equations, simultaneous linear equations, graphs, inequalities, involution and evolution. Course C or its equivalent must have been satisfactorily completed before this course is begun. Milne's *Standard Algebra* continued.

E. ALGEBRA. *Five hours per week, third term.* Theory of exponents, surds, quadratic equations, graphs of quadratic equations, variables and limits, ratio and proportion, variation and graphs of variable quantities, the progressions, binominal theorem, undetermined coefficients, logarithms. Milne's *Standard Algebra.*

F. PLANE GEOMETRY. *Five hours per week, first term.* The first two books entire. Rectilinear figures and the circle, with original demonstrations and original constructions. Careful attention is given to accuracy of statement, clearness of conception and logical sequence in the demonstration of all propositions. Original work is particularly emphasized because of its excellent disciplinary value. Wentworth's *Plane and Solid Geometry.*

G. PLANE GEOMETRY. *Five hours per week, second term.* Ratio and proportion, similar polygons, areas of polygons, regular polygons and the measurement of the circle. Text, same as in the first term.

H. SOLID GEOMETRY ENTIRE. *Five hours per week, third term.* Same text as in the first and second terms.

Natural Sciences

PROFESSOR FELTON AND ASSISTANT

A. PHYSIOLOGY. *Five hours per week, first term.* Elementary principles of human anatomy and hygiene.

B. PHYSIOGRAPHY. *Five hours per week, second and third terms.* A study of principles and elementary phenomena. Course is preparatory to Geology, Mineralogy, etc.

C. ELEMENTARY PHYSICS. *Four hours per week for a year.* This comprises the general principles and typical phenomena of physical science. Special emphasis is placed upon the student's ability to solve numerical problems involving the principles of the science. The time is generally divided between three recitations and one laboratory period per week. Each student is required to make from thirty-five to fifty experiments and record them in a note book.

D. ELEMENTARY BIOLOGY. *Five houre per week, third term.* A study of the elementary forms of life with special examinaton of typical specimens; individual laboratory work with drawings of specimens studied.

BRIEF ENGINEERING COURSE

Instruction in this course is intended to prepare the student for practical work in surveying, embracing railroad and land surveying, blue printing, draughting and mechanical drawing. During the second and third terms much of the instruction is given out-doors. Railroad lines are run over the extensive campus, various plats are made, each student being required to familiarize himself with an accurate use of all the apparatus.

Requirements for Admission

Students are admitted to this course whose previous preparation enables them successfully to pursue the studies prescribed. This will require a knowledge of all courses in Mathematics and Physics given in the Academy and the English necessary for admission to the Freshman year in College.

Courses of Instruction

	First Year		Second Year	
First Term	Algebra 1	(4)	General Calculus 4	(4)
	Chemistry 1	(4)	Modern Language	
	Modern Language		Surveying 8	(4)
	English 1	(3)	Descriptive Geometry 8	(2)
	Drawing 5	(2)	Physics 1	(3)
	Drawing 4	(1)	Bible 1	(3)
Sec'd Term	Trigonometry 2	(4)	Differential Calculus 5	(4)
	Chemistry 1	(4)	Modern Language	
	Modern Language		Surveying 9	(4)
	English 1	(3)	Descriptive Geometry 9	(2)
	Drawing 2	(2)	Physics 1	(3)
	Drawing 6	(1)	Bible 2	(3)
Third Term	Analytical Geometry 3	(4)	Integral Calculus 6	(4)
	Chemistry 1	(4)	Modern Language	
	Modern Language		Surveying 10	(5)
	English 1	(3)	Physics 1	(3)
	Drawing 7	(3)	Bible 3	(3)

All classes meet five times per week except as noted by figures in parentheses. For a description of the subjects see "Courses of Instruction," College of Liberal Arts.

Upon the completion of the course, the student will be given a certificate.

The Normal School

Plan of Instruction

The courses of this Department are intended to afford students a mastery over all subjects taught in the public schools and also to give them such knowledge of the science and art of education as will qualify them for successful teaching. A model school giving instruction in the grades is in daily session at the College in charge of Professor Taylor. Here all Normal students are required to observe, take notes and teach. Visits are also made to various rooms in the excellent city schools of Buckhannon for purposes of observation. Normal students are especially advantaged in taking their studies in a College; they are instructed by university-trained specialists, have the full equipment of the College for their use, live in the atmosphere of culture, have the privileges of the library, lectures, recitals, concerts, athletics, various societies, and are broadened by association with young men and women pursuing many different lines of work. Many persons move to a college town simply to have the public privileges of the college; much greater are the advantages for those who are members of the college itself.

Requirements for Entrance

Students are admitted to the Normal Course who have completed the college entrance requirements or any one of our academic courses or an accredited four-years high school course. Students who do not desire to graduate may take such studies as they are prepared to carry. If their preparation be insufficient they may pursue studies in the academy.

Graduation

Students who complete the course of study will receive a certificate of graduation. The State Legislature of 1909 enacted a law authorizing the State Board of Education to accredit the independent schools of the State whose normal departments are of an accepted standard. The work of the Normal School of this College is unconditionally accredited and all who complete the regular normal course will receive the first grade certificate without examination.

NORMAL COURSE

	First Term	Second Term	Third Term
Junior Year	Psychology (5) Review Common Branches (5) Observation (1) College Subjects (8)	Prin. of Teach. (3) Review Common Branches (5) Observation (1) Normal Music (2) College Subjects (8)	Prin. of Teach. (3) Review Common Branches (5) Nor. Pub. Speak. (2) School Hygiene (3) College Subjects (6)
Senior Year	History of Edu. (3) Child Study (3) Practice Teach. (5) Special Mthods, 1st to 4th Grades (4) College subjects to make 20 hrs. with above subjects.	His. of Edu., 1st Half (3) School Management 2d Half (3) Child Study (3) Practice Teach. (5) Special Methods, 5th and 8th grades (4) College Subjects to make 20 hrs. with above subjects.	School Manag. (3) Child Study (3) Prac. Teach. (5) Normal Drawing (4) College Subjects to make 20 hrs. with above subjects.

The figures in parentheses indicate the number of recitations per week.

In Practice Teaching the requirement is two terms' work, five hours per week.

In Special Methods the requirement is one term's work, four hours per week. College subjects are to be taken in place of Special Methods during one of the terms indicated. This course of study is in substantial agreement with that adopted by the State Normal Schools and goes into effect at once for all students except juniors and seniors now in attendance.

Students taking Practice Teaching are required to spend one hour a week in teachers' meeting.

Courses of Instruction

Professional Work

CHILD STUDY. *Three hours per week for the year.* The child as an organism, physical development of the mind; heredity; defectives and abnormals; processes of learning, habit forming; discussions. Extensive observation and practice in connection with this course. Kirkpatrick's *Fundamentals of Child Study.* Supplementary: Hall's *Youth.*

HISTORY OF EDUCATION I. *Three hours per week, first half year.* A general survey of the development of education from earliest times to the present. A study of epochs and epoch-making educators, a philosophical appreciation of educational systems and institutions. Monroe's *A Brief Course in the History of Education,* Quick's *Educational Reformers.*

METHODS. *Four hours per week, first and second terms.* Methods of Teaching English. Principle of teaching English composition, English language and English literature. Lectures, collateral readings, conferences, reports, practice.

Methods of Teaching Reading. Principles, analysis, practice; lectures and reports.

Methods of Teaching Mathematics. History, pedagogy and relation of mathematical subjects; discussions and practice.

Methods of Teaching Writing. Arrangement of manuscript; rules of punctuation and paragraphing; practice and reports.

Methods of Teaching Geography, Spelling, Music and other subjects as time permits.

OBSERVATION AND PRACTICE TEACHING. *Six hours per week, two terms.* The model school with its several grades affords opportunity for observing, and participating in, the actual teaching of a school. The student is first taught how and what to observe and to note in concise language what he sees. He observes child life in its various phases of development and in stated conferences discusses the results with his instructor. Later he is placed in charge of a class and with that as his laboratory works out in practice the methods he has learned In addition

to this, the student visits the city schools to test and correct his theories once more. Finishing this course, he goes to his own school with a degree of accurate and proven methods which insure an efficiency not to be otherwise attained.

PRINCIPLES OF TEACHING. *Three hours per week, second and third terms.* Principles of learning and of successful teaching; the study of application, interest, memory, reason, will, character; lesson plans, observation and discussions.

PSYCHOLOGY I. *Five hours per week, first term.* A study of terms and processes; analysis of mental activities; classification of phenomena and principles; habit, instinct, will, feeling, attention; laws of mental processes. Text-book and theses.

REVIEW OF COMMON SCHOOL BRANCHES. *Five hours per week, three terms.* A review of the subjects taught in the grades; exposition of methods of study and teaching; criticism and discussion; practice teaching.

SCHOOL MANAGEMENT. *Three hours per week, second half year.* Elements of administration and supervision, theory and practice of discipline; co-operation of parents and teachers; community, social life, local atmosphere; daily program, entertainments, and specific problems. One observation period. Bagley's *Class Room Management;* Dutton's *School Management and* Boyer's *Modern Methods for Teachers.* Supplementary; McMurray's Series and Riverside Monographs.

SCHOOL HYGIENE. *Three hours per week, third term.* School sanitation—heat, ventilation, seats, blackboard, etc.; games and calisthenics; nature study; food and exercises; physical culture; sleep, habits, temperance, narcotics. A course intended to familiarize the student with the practical principles insuring physical and mental efficiency in the pupils. Shaw's *School Hygiene.* Extensive supplementary readings.

SPECIAL NORMAL COURSES

NORMAN DRAWING 1. *Four hours per week, third term.* Principles of freehand drawing, object drawing, diagrams, light and shade, color, perspective. Principles of form applied to geometrical figures, familiar objects, etc. Plant and map designing, color harmony, decorating, card board construction, lettering, drawing from casts, etc.

NORMAL MUSIC. *Two hours per week, second term.* A course in sight reading, preparing the student to teach the elements of music in the public schools. Breathing and breath control; tone perception and tone control; theory of teaching, exemplified by the teacher in the practice teaching.

PUBLIC SPEAKING. *Two hours per week, third term.* Proper breathing, inhaling and exhaling; exercises; articulation, emphasis, interpretation; principles employed in instructing children in the elements of rational and effective public speaking.

A description of the other courses which may be taken in the Normal School will be found elsewhere under "Courses of Instruction," College of Liberal Arts. Classes are provided for those students whose preparation will not admit them to the first year of the Normal Course.

School of Music

Hugh J. Eldridge, Director

Since the founding of the College, the School of Music has been one of its most valued departments. Its purpose is to afford students a careful and thorough technical training in music and to develop the artistic appreciation of the most perfect compositions.

The close relation of this School to the College of Liberal Arts affords an opportunity for studying the allied subjects in literature, science and language. At the same time, students in music have the cultural value of college life—participation in the numerous student organizations and the advantages of lectures, concerts, the daily convocation, etc. Students may thus secure a well proportioned and symmetrical education while obtaining the technical skill of a musician. The best musicians are not unmindful of the added privileges which accrue to the student in a school of music connected with a college. The private teacher or the exclusive conservatory must necessarily be narrow, and limited in inspirational and cultural elements.

Students receive the personal attention and instruction necessary to develop each individual. To accomplish this, the student needs not only the best efforts of careful instructors and faithful work on his part, but he must have the opportunity of hearing the finest productions and of participating in ensemble music. It is to be noted that all instruction in vocal and instrumental music is based upon private lessons and not upon the usual conservatory or class system. The highest results depend upon the adaptation of instruction to the individual needs of the student; and this cannot be attained in classes.

The School of Music occupies a well equipped three-story building which contains thirty practice rooms, studios for the instructors and a recital hall. The Ladies' Hall is within two minutes' walk of the Music Hall, where the non-resident young women students find a convenient home.

Plan of Instruction

The work of the School of Music is organized under two departments: Preparatory and Collegiate. The former is open to beginners and requires from one to three years for completion. The Collegiate course in each of the three principal courses —Piano, Voice, Violin—requires three or four additional years of careful and diligent work.

Students are divided into Regular and Special. The regular students pursue the work of the regular courses, while the special students elect such work as they desire and which their preparation permits them to take. The regular course can best be commenced at the beginning of the school year. Special students can begin the work at any time. The regular courses lead to graduation with a diploma. No time is set for the completion of a course, because it is the policy of the Director and the Instructors to expedite as rapidly as possible the work of capable and ambitious students.

COURSES OF INSTRUCTION

Preparatory Course

The Preparatory course consists of grades I, II, III and IV. It is open to students from the age of five years and upwards; though the best time to commence the study of music is between the ages of seven and eleven years. And the best instrument for the beginning of a musical education is the piano because it has a fixed scale and its tones are easily produced.

In this course pupils are instructed in sight-reading, transposition and ensemble playing. As in the advanced courses, the work here is that of the private lesson, the belief being well founded that proper methods and the avoidance of awkward habits are best secured thereby.

Collegiate Courses

To enter these courses, students prepared elsewhere are required to show a knowledge of simple scales and arpeggios, to perform a piece of their own selection and to read an easy sonatina at sight.

Piano Course

No classification is attempted before the Junior year, but work according to the pupils' needs is assigned at the discretion of the instructor from the following studies: Kohler, op. 242; Czerny, op. 299; Heller, op. 45, 46, 47; Concone, Lemoine, Bertini; Clementi; Sonatinas; Loeschhorn; Handel, Haydn. Easy and moderately difficult pieces will be assigned from the works of the best classical and modern composers, such as: Mendelssohn, Merkel, Schyett, Chopin, Moszkowsky, etc.

JUNIOR. To obtain classification as a junior a student must present a certificate of graduation from an accredited high school (or its equivalent);* must be able to play from memory to the satisfaction of the Conservatory Faculty at least three selections from the best composers, and all major and minor scales in thirds, sixths and tenths; and must be able to read at sight a piece of moderate difficulty selected by the faculty. During the junior year the student will make a thorough study of the technical works of the following composers: Czerny, op. 299, 740; Loeschhorn, op. 66, 136; Cramer; Chopin, Whiting, Pedal Studies; Doering, Octave Studies; Kullak, Octave Studies; Bach, Two and Three Part Inventions and selections from the smaller fugues.

SENIOR. In the senior year the work pursued will be similar to that of the junior year with the addition of the classic sonatas of Haydn, Mozart, and Beethoven. During the year an artistic program must be prepared from the works of such masters as: Tschaikowsky, Moszkowsky, Paderewski, Grieg, DeBussy, Mendelssohn, Liszt, Chopin, etc. This program will be rendered in individual recital some time before commencement.

Vocal Course

Before classifying as a junior the pupil must study rules for breathing and their application; tone placement and intensity; simple vocalises; *Sieber's Thirty-six 8 Measure Vocalises* for elementary vocal training; Concone op. 9, 10; songs suited to the needs of the pupil.

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*The last year of the Academic work may be done during the Junior year.

JUNIOR YEAR. Vocalises; Spiker's *Masterpieces of Vocalization*, Books I, II, III, and IV; Salvatore Marchesi's *Italian Studies* for the development of messa di voce, portamento; diotonic scales; triplets, arpeggio; appoggiatura, mordant, staccato; songs of Schubert, Franz, Schuman, Elgar and the best American and English composer.

SENIOR YEAR. Difficult vocalises; Bordogoni's *Thirty-six Lessons*, Arias from Italian, French and German operas. Arias from the oratorios. Classical songs from the different schools. Preparation of recital.

Violin Course

In the preparatory years the student will study foundation exercises: Hermann and Sevick methods; etudes by Wohlfahrt, Dancla, Kayser (Book I); Pleyel duos, Schradieck scales; compositions by Dancla, Ries, Sitt Bohm, and Tours; study of position: Ries; etudes by Wohlfahrt, Kayser (Book II) and Sitt; scales and arpeggios; compositions by Dancla, Alard, Accolay and Viotti.

JUNIOR YEAR. Scales in thirds and sixths: Sitt; etudes by Mazas; concertos by Viotti, Rode, and Kreutzer; compositions by Beriot, Leonard, etc.

SENIOR YEAR. Scales: Sevick; etudes by Rode and Rovelli; preparatory to Kreutzer; sonatas by Handel and Mozart; concertos by Beriot and Mozart; compositions by Vieuxtemps, Wieniawski and Ries; interpretation for repertoire and preparation of recital.

Organ Course

This course is usually taken in connection with that of the pianoforte. The school is equipped with a two manual pedal organ for instruction and practice. The student is thoroughly instructed and drilled in the use of the registers, pedal, etc. after which he commences work on the more solid and classic organ music; such as Fugues, Hymns, Sonatas, Preludes, Postludes, etc. The instructor has had extensive experience in organ concert work and playing in churches.

Theoretical Courses

MUSICAL HISTORY AND THEORY. *Two lessons per week.* Musical History and Theory are taken up in one class. The best text-books are used, and notes are required on both subjects, thus affording the student an excellent knowledge of both the History of Music beginning with the Christian Era up to the present time, and a study of the laws of acoustics, musical forms, etc., which are necessary to the true musician. The students will find this course interesting as well as necessary.

HARMONY. *Two lessons per week.* A two years study of Harmony is required for graduation. The course treats of the building of chords and their relations, modulation, analysis, harmonization and composition.

COUNTERPOINT. *Two lessons per week.* This course is open to those who have completed the two years in Harmony. It treats of the study of single, double, triple and quadruple counterpoint. In due time the student proceeds to the study of Canon and Fugue, and at the end of the course he is required to compose a two, three, and four voice Fugue.

ANALYSIS. *Two lessons per week.* This course treats of the construction and development of Musical forms from the simple phrase to the song-form with "Treo," and is required of students pursuing the regular courses.

VOCAL SIGHT-READING. *One lesson per week.* It is expected that every student of the School of Music will join this class, because the ability to read simple music should be cultivated by every person who claims to be a musician.

Recitals

During a school year, the students have an opportunity of hearing a number of artists, appearing in the concerts and recitals. Members of the faculty give recitals at intervals, which are without charge to students.

Recitals are also given by the pupils several times each term, which afford an exceptional opportunity for the training of students for work before the public. These recitals are usually held in the large auditorium, to which an invitation is extended to students and townspeople.

Glee Clubs

All students of the College who can sing sufficiently well are welcomed to one of the Glee Clubs. The young men's glee club makes an annual concert tour and sings on various occasions at home. The young women's glee club gives a number of concerts each year.

Teachers' Training Course

This course is offered for students who desire to teach Piano or Public School Music. In addition to method work, the student is given actual experience in teaching The fee for this course is six dollars per term.

Orchestra and Band

Students who have some ability to play an instrument are invited to join the Orchestra This organization meets weekly in the Auditorium and on occasions gives public concerts. A band of twenty-eight pieces is organized and gives concerts on occasions.

College Credit

The College allows credit toward a degree for courses in Harmony, History of Music and Theory of Music.

Graduation

A diploma of graduation will be given to students who complete the work of any of the regular courses as outlined and give a program showing artistic skill in performance.

In addition to the musical studies required, candidates for graduation must have completed academic studies equivalent to those of the Academy or of an accredited high school. It is more and more understood that no student can do thorough work in music who has not the foundation of a liberal education.

The Library of Music

To facilitate the work of the Department of Music, there has been added to its equipment a library of music which embraces technical studies for the piano, progressive studies, selec-

tions comprising all grades sonatinas, sonatas and concertos. In the Vocal Department is a wide range of vocalized solfeggios, studies in flexibility, selections ranging from the easiest to the most difficult. In the Orchestral Department are exercises, studies and selections necessary for the advancement of the pupil.

The music will be loaned at the fee of one dollar per term in each department. This is a great saving of money to the student since no purchases of music are necessary.

For statement of fees and expenses see page 27.

Department of Expression

MINNA L. HARDING, B. O., DIRECTOR

Plan of Instruction

The system used in this school is based upon the Methods of Emma Augusta Greely, of the Greely School of Elocution and Dramatic Art. The instruction seeks the development of the student in soul, mind and body; so that, while preserving his individuality, he may overcome all limitations of personality and express himself in a clear, forcible and pleasing manner.

It aims to awaken the soul so that with the key of sympathy he may open the doors of literature and interpret its treasures; to stimulate the imagination so that he may become a creator, as well as an interpreter of the visions of others; to train the reasoning faculties so that he may be able to uncover sophistry and present truth—"Sound speech that cannot be condemned"—in argument or debate; to train the body, so that it may become a perfect instrument for the expression of thought and feeling; to inspire self-confidence so that he may servilely imitate none, but fearlessly stand true to his own inner light in thought and experience.

Two regular courses are offered: Elocution and Oratory, but those not wishing to pursue a full course may select such branches as they desire and are prepared to pursue.

Requirements for Entrance

Previous training is not required for entrance to the primary courses. Advanced standing is obtained by certificate or examination.

Requirements for Graduation

Candidates must possess the equivalent of an accredited high school course, must appear on such recital programs as the Department requires and must complete the following course of study.

Sophomore Elocution

This course is required of all sophomores in the College of Liberal Arts and of all others who are candidates for graduation in the Course of Elocution or in the Course of Oratory. It is intended to be a study of the general principles of vocalization and interpretation and is preparatory to the more extended work in Elocution and Oratory.

First Term	Second Term	Third Term
Vocal Training	Vocal Training	Vocal Training
Physical Culture	Physical Culture	Physical Culture
Impromptu Speaking	Parliamentary Law	Parliamentary Drill
Argumentation and Debate	Extempore and Debate	Selections and Original Orations
Interpretation	Interpretation	Interpretations

This course is free to sophomores; others will pay $4.00 for the Fall term, $3.00 for the Winter term and $3.00 for the Spring term.

Those who are candidates for graduation or desire further study will pursue either of the two following courses:

Course in Elocution

	First Term	Second Term	Third Term
Junior Year	Voice Drill Unity and Poise of Body Analysis Pantomime Impromptu	Vocal Training Unity and Poise of Body Pantomime Impromptu Class Criticism	Vocal Culture Free Standing Exercise Pantomime Class Criticism Interpretation
	Voice Drill Interpretation Analysis	Vocal Training Sight Reading Interpretation	Vocal Culture Interpretation Modern Masterpieces
	Bible A (1) German or French (5)	Bible B (1) German or French (5)	Bible C (1) German or French (5)
Senior Year	Vocal Expression Physical Expression Original Work Dialect	Voice Training Harmony of Movement Original Work Dialect	Dramatic Action Dramatization Sight Reading Dramatic Expression
	Vocal Expression Dramatic Action Interpretation Shakespeare	Voice Training Impersonation Interpretation Standard Authors	Shakespeare Selected Scenes Isben and Others Essay on Art Recital

Course in Oratory

	First Term	Second Term	Third Term
Junior Year	Voice Drill Physical Culture Pantomime Impromptu Debate	Vocal Training Physical Culture Original Work Impromptu Debate	Vocal Culture Dramatic Action Orations Impromptu Debate
	Voice Drill Interpretation History of Oratory	Vocal Training Interpretation History of Oratory	Vocal Culture Interpretation History of Oratory
	Bible A (1) German or French (5)	Bible B (1) German or French (5)	Bible C (1) German or French (5)
Senior Year	Vocal Expression Bodily Expression Classic Orations Extempore	Voice Training Bodily Expression Delivery of Masterpiece Orations Interpretation	Voice Expression Physical Expression Original Orations Modern Masterpieces
	Vocal Expression Interpretation The Iliad Old Testament	Voice Training Interpretation Shakespeare Psalms, Job	Voice Expression Interpretation Modern Masterpieces The New Testament

It is possible to complete either of the courses in two years study. All class recitations are one hour in length; private lessons are thirty minutes in length. Two class recitations per week and two private lessons per week are required throughout the junior and senior years; in the sophomore year two class recitations per week are required.

COURSES OF INSTRUCTION

Sophomore Year

Two hours per week through the year. A study of the general principles of vocalization and interpretation. Parliamentary drill in extemporaneous work. Selections, original orations, argumentation and debate. Required of sophomores. Two hours credit.

Junior Year

VOCAL TRAINING—Breathing, tone placing, articulation, resonance, modulation of tone, rythm, flexibility, co-ordination of mind and voice. Analysis of various selections from standard literature, and the emotional interpretation.

PANTOMIME—Studies in emotion, original impersonations, class work in scenes.

IMPROMPTU SPEAKING—Observation and theme, discussions of questions of the day, questions pertaining directly to the study of oratory leading up to extemporaneous debate.

CRITICISM—In class room and of public speakers.

Senior Year

CLASSICS—An exhaustive study of several selections, each from Browning, Dickens, Ibsen and Shakespeare.

DIALECTS—Irish, Scotch, Lancashire, Negro, and Italian.

HISTORY OF ORATORY—From the time of Pericles to present age.

BIBLE AND HYMN READING—Sympathetic interpretation.

PARLIAMENTARY DRILL.

DRAMATIZATION FROM THE CLASSICS.

ORIGINAL WORK—Each student is required to prepare and deliver an original production.

Throughout the course readings at the direction of the teacher will be required of the student to bring into play such talents as he may develop during the progress of the work.

Class Elocution

Those who do not wish to pursue the full course in Expression may select such branches as they desire, and special arrangements will be made to meet their needs.

Normal Course Elocution

A course in Public School Elocution is offered to Normal School students who desire to teach. This course will embrace the elementary work in voice drill, analysis and interpretation. Experience in conducting classes, with criticism by teacher upon methods pursued.

Debating

Debating is a strong feature in the weekly Literary Societies, and Contests are held annually with debating teams representing other Colleges. The debating class of this Department studies the art of disputation, prepares briefs and is coached in impromptu argument, responses, etc. Analysis of noted forensics, class discussion.

Contests

Prize contests, described on another page, are held in oratory, debate and essay writing.

Recitals

All students in the regular work are required to appear at times on the recital programs which are held with the Department of Music, at stated intervals.

Library

A growing library is the property of the Department. It includes works of reference, examples of forensic eloquence, text-books, etc. It is for the use of students in all courses of the Department.

For statement of fees and expenses see page 26.

School of Fine Arts

Mary F. Higginbotham, Principal

This School has a commodious and well-lighted apartment in College Hall. Casts, models and other appliances are provided in the studio. Students in this department are afforded the same privileges and opportunities as those in other schools of the College. The Principal of the School has had exceptional training under such teachers as Fisher in portrait painting in oil, Moser in water color, Sherratt in china, Creager in miniatures.

The design of the School is to offer the study of Fine Arts as a part of a liberal education, to prepare students for a remunerative life-work, either as teachers, artists or as designers for magazines or trades. The field for such skill is constantly enlarging, and to those who have aptitude and desire in these directions there is scarcely a question concerning their ultimate success.

There are no examinations for admission to any of the classes in drawing. The beginner is given an opportunity to develop correct ideas of form and color, working from life and nature, and thereby is prepared to enter upon the more advanced courses. After securing a sufficient skill in the fundamentals, the student is led as much as possible in the line of his individual tastes and ability.

A course in the graphic system of object drawing, which is adopted by this state for use in the free schools, has been arranged for teachers who desire to prepare themselves to teach this subject in connection with their regular work.

Exhibitions of work are given each term, that of the third term, held during Commencement week, includes the work of the whole year.

Graduation

Diplomas are given to students who have completed the prescribed course in the School of Fine Arts and whose literary preparation is sufficient to admit them to freshman rank in the College.

COURSES OF STUDY

First Year

Free-hand drawing.
Light and shade in pencil and charcoal.
Object drawing.
Drawing from casts in charcoal.
Sketching from nature.
Drawing from casts and life.

Second Year

Perspective.
Drawing in pen and ink from antique and life.
Painting in water colors.
Art History throughout the year.
Lectures on perspective.
Sketching from costumed model.
Drawing from life.
Water colors from nature.
China painting.

Third Year

Painting in oil. Painting from life.
Paintng from nature. Sketching from costumed model.
Pictorial and decorative composition. Applied designing.
Painting from still life.
For statement of rees and expenses see page 27.
For further information address

MISS MARY F. HIGGINBOTHAM,
Principal School of Fine Arts,
Buckhannon, W. Va.

School of Commerce and Administration

Geo. W. Broyles, Principal

Purpose and Plan

The purpose of the School of Commerce and Administration is to prepare young people for the various branches of business life. The commerce of our State demands an army of trained bookkeepers, stenographers, and clerks. It is the aim of this school to meet the demand by training young men and young women for these various positions. Its facilities for instruction are not surpassed by any school. The principal is a man of wide experience as clerk, stenographer, bookkeeper, expert accountant and instructor. Associated with him is an efficient corps of instructors, each a specialist in his line. Our equipment is complete, consisting of business and banking offices, modern office desks, typewriters, adding machines, duplicating machines, etc. The School has its own library, consisting of books of reference on commercial law and legal forms, money and banking, political parties and party organization, labor problems, trade unions, economic and industrial progress, trusts and corporations. Students in the School of Commerce enjoy the advantages afforded the regular college students. They have access to the library, reading rooms, literary societies, Young Men's and Young Women's Christian Associations, lecture courses, daily convocation, association with hundreds of choice young people in the college, the culture and refinement of a college town.

Those who desire a well-rounded practical education but do not desire to study the classics or sciences, or those desiring to enter the field of commercial teachers will find our Commercial Science Course invaluable. This covers a period of four years, and is a desirable course for those wishing to enter the business world. It will enable them to compete successfully with rival business men, while at the same time affording elements of a liberal culture.

Commercial Science Course in Bookkeeping

First Term		Second Term		Third Term	
English A		English A		English A	
Com. Arith.	(2)	Com. Arith.	(2)	Com. Arith.	(2)
History A	(4)	History A	(4)	Com. Geography	
Spelling		Spelling		Spelling	
Penmanship		Penmanship		Penmanship	
English B	(4)	English B	(4)	English B	(4)
Latin A		Latin B		Latin C	
Algebra C		Algebra D		Algebra E	
History C	(4)	History C	(4)	Commercial Law	(3)
Commercial Law	(3)	Commercial Law	(3)	Hist. of Commerce E	
English C	(3)	English C	(3)	English C	(3)
Latin D		Latin E		Latin F	
Geometry F		Geometry G		Geometry H	
Bookkeeping A		Bookkeeping B		Bookkeeping B	
Bible A	(1)	Bible B	(1)	Bible C	(1)
English D	(3)	English D	(3)	English D	(3)
Physics C	(4)	Physics C	(4)	Physics C	(4)
Bookkeeping C		Banking D		Theory and History of Banking 7	(3)
Typewriting A	(10)	Typewriting B	(10)	Correspondence	(2)
Economics 1	(3)	Advertising	(2)	Typewriting C	(10)

Commercial Science Course in Shorthand

First Term		Second Term		Third Term	
English A		English A		English A	
Com. Arith.	(2)	Com. Arith.	(2)	Com. Arith.	(2)
History A	(4)	History A	(4)	Com. Geography	
Spelling		Spelling		Spelling	
Penmanship		Penmanship		Penmanship	
English B	(4)	English B	(4)	English B	(4)
Latin A		Latin B		Latin C	
Algebra C		Algebra D		Algebra E	
History C	(4)	History C	(4)	Hist. of Commerce E	
Commercial Law	(3)	Commercial Law	(3)	Commerc	
English C	(3)	English C	(3)	English C	(3)
Latin D		Latin E		Latin F	
Shorthand A		Shorthand A		Shorthand B	(10)
Geometry F		Geometry G		Geometry H	
Bible A	(1)	Bible B	(1)	Bible C	(1)
English D	(3)	English D	(3)	English D	(3)
Physics C	(4)	Physics C	(4)	Physics C	(4)
Bookkeeping A		Bookkeeping B		Bookkeeping B	
Typewriting A	(10)	Typewriting B	(10)	Typewriting C	(10)
Shorthand B		Dictation C		Dictation C	

All classes recite five times a week except as indicated by the figures in parentheses.

For details of the courses, consult the following pages.

COMMERCIAL SCIENCE COURSE

Bible

(See Academic Department)

Bookkeeping

A. THEORY—*Five hours per week, first term.* A thorough drill in the fundamental principles of bookkeeping. The introduction of simple accounts and commercial papers.

B. PARTNERSHIP—*Five hours per week, second and third terms.* Office routine. Branch office. Corporations introduced. Single and double entry compared.

C. CORPORATIONS—*Five hours per week, first term.* Commission business, manufacturing, banking introduced. Thorough drill in card and voucher systems.

Banking

D. BANKING. *Five hours per week, second term.* General and individual bookkeeper; discount collection and exchange clerk; receiving and paying teller; cashier, bank director.

7. THEORY AND HISTORY OF BANKING—*Three hours per week, third term.* History of banking systems of United States, England, Germany, France and Canada.

English

(See Academic Department)

CORRESPONDENCE—*Two hours per week, second and third terms.* Business letters, business forms, methods to be used in follow-up-systems, drill in punctuation and paragraphing.

Geography

B. COMMERCIAL—*Five hours per week, third term.* Relation of commerce and industry to geography. Natural forces. Commercial products. Imports, exports, agriculture, forest, mines, fisheries, manufacture. Climate, etc., affecting the control and adjustment of commerce.

History

(See Academic Department)

E. HISTORY OF COMMERCE—*Five hours per week, third term.* Study of history of commerce from its early stages among the Phoenicians, the Greeks and the Romans down to present-day methods.

Law

A. COMMERCIAL—*Three hours per week for a year.* Legal rights and remedies. Contracts and their interpretation. Negotiable contracts. Agency, partnerships, corporation. Property, Carriers and public service corporations. Insurance Legal Forms. Lectures by prominent attorneys.

Mathematics

COMMERCIAL ARITHMETIC—*Two hours per week for a year.* Relation of common and decimal fractions, counting house practice, short cuts in business calculation, trade and term discounts, savings banks accounts, stocks and bonds, exchange, custom house business alligation, general average, averaging accounts and account sales, marking goods.

Physics

(See Academic Department)

Shorthand

A. THEORY—*Five hours per week, first and second terms.* Mastery of the manual. Drill on correct forms.

B. READING. *Five hours per week, third and first terms.* Review.

C. DICTATION—*Five hours per week, second and third terms.* Speed dictation. Business and legal forms. Court reporting. Actual correspondence. Practice in the principal's office.

Typewriting

B. TOUCH-METHOD. *Five hours' lesson and five hours' practice per week, first term.* Speed practice and dictation. Care and mechanism of machine. Proper fingering and mastery of keyboard.

B. TOUCH-METHOD—*Five hours' lesson and five hours' practice per week, second term,*

C. TOUCH-METHOD—*Five hours' lesson and five hours' practice per week, third term.* Business forms, manifolding, tabulating, etc.

DEPARTMENTS OF INSTRUCTION

In this school three regular departments are maintained. The Bookkeeping, the Stenographic and the Penmanship Departments occupying all the class rooms on the third floor of College Hall.

DEPARTMENT OF BOOKKEEPING

Bookkeeping is essential in every successful business enterprise. No matter what the vocation, trade or profession, a knowledge of accounts assures better and more efficient service. It enables men to discover and stop the leaks in their business—to turn loss into gain. Not only from a business viewpoint is bookkeeping valuable; few studies are equal to it for mental discipline. It requires exactness, and thus leads to the formation of correct habits so necessary to business success.

The course in bookkeeping is carefully graded from the simplest forms of debit and credit to the extensive system of accounting applied in retail and wholesale business department stores, joint stock companies, corporations, commission and custom houses, banks, etc. In addition to keeping accounts, the student makes bills, renders statements, makes deposits in banks, writes duns, gives orders for merchandise, draws checks and drafts, makes notes, prepares contracts and bills of lading, draws sight drafts with bill of lading attached—in fact, he is taught the use of all forms and papers entering into modern business.

ADMISSION—No examination is required for entrance. A good public school education will permit one to do acceptable work. Individual instruction prevails in bookkeeping, enabling a student to enter at any time without disadvantage.

REQUIREMENTS FOR COMPLETION—The following are the requirements for the certificate course in bookkeeping:

First Term	Second Term	Third Term
English A	English A	English A
Commercial Law (3)	Commercial Law (3)	Commercial Law (3)
Com. Arith. (2)	Com. Arith. (2)	Com. Arith. (2)
Bookkeeping	Bookkeeping	Bookkeeping
Typewriting (7)	Typewriting (7)	Typewriting (7)
Spelling	Spelling	Spelling
Penmanship	Penmanship	Penmanship

DEPARTMENT OF STENOGRAPHY

Shorthand as an educational factor cannot be overestimated. It stimulates thought, creates mental alertness, increases the student's knowledge of the English language and enlarges his vocabulary. To catch the spoken word, to record its shorthand symbol, and with almost equal rapidity to print its alphabetical equivalent on the typewriter, call for mental activity and harmony of thought and action required by few other studies. To the wideawake young man or young woman, stenography always proves a stepping stone to something higher. The stenographer is the confidential clerk or secretary of the business manager, and thus gets into the very heart of the business. A wide future opens before him, limited only by his ability.

In the study of shorthand the theory is first taken up, special stress being placed upon perfect forms and correct habits of writing. When the text has been mastered the student is given daily practice in dictation from actual business forms until he can write difficult matter at a high rate of speed and produce readily a correct transcript from his notes. Each student goes on his own merit, and is permitted to advance as rapidly as he is able.

In typewriting emphasis is laid upon correct fingering. It is as important to acquire good habits in typewriting as in any other subject. The student is taught the mechanism of his machine, how to care for it, etc.; is given instruction in billing, tabulating, paragraphing, and the preparation of various business forms.

ADMISSION—No examination is required for entering this department. A good public school education will permit one to

do acceptable work. Correct English, however, is insisted upon throughout the course. Students may enter this department at any time.

REQUIREMENTS FOR COMPLETION—The following are the requirements for the certificate course in shorthand:

First Term	Second Term	Third Term
English A	English A	English A
Commercial Law (3)	Commercial Law (3)	Commercial Law (3)
Shorthand	Shorthand	Dictation and Office Routine
Typewriting (7)	Typewriting (7)	Typewriting (7)
Spelling	Spelling	Spelling
Penmanship	Penmanship	Penmanship

Upon completion of the work required in either of the above described courses the student receives a certificate of proficiency which is a recommendation and entitles him to the free service of the College in obtaining a position. Graduates from these departments are efficient and have been eminently successful throughout the State. They are to be found filling many responsible positions as bookkeepers, stenographers, bank clerks, bank cashiers, business managers, etc.

DEPARTMENT OF PENMANSHIP

The ability to write a free, rapid and legible hand, is essential in the education of young people for any department of life. No other one element of a practical education attracts the attention of the successful business man quite so much as good penmanship. Like a neat personal appearance, it is a favorable introduction anywhere. There is, however, a recognized deficiency among teachers and business men in their ability to write with ease, grace and legibility. To meet this deficiency this department was created. Public school teachers in particular will find this course a valuable aid in their work.

Our course places good writing within the reach of all. It is not an inherited art; it may be acquired by any individual of ordinary ability. The secret of learning to write a good hand consists in the proper use of brain and muscle.

ADMISSION—No examination is required for entering this department. Students may enter at any time. Individual instruction prevails and the advancement of a student depends entirely upon his ability and application.

REQUIREMENTS FOR COMPLETION—The following are the requirements for the Penmanship Course:

First Term	Second Term	Third Term
Commercial Law (3)	Commercial Law (3)	Commercial Law (3)
English A	English A	English A
Typewriting	Spelling	Spelling
Business Penmanship	Typewriting	Typewriting
Professional Penmanship	Business Penmanship	Business Penmanship
Spelling	Professional Penmanship	Professional Penmanship

The graduates from this department are among the most successful penmen in the State.

For further information address the President of the College or the Principal of the School of Commerce and Administration.

Summer School

A Summer School is maintained, opening the first Monday after Commencement and continuing for six weeks. Instruction is given by members of the College faculty in College, Normal and Academic studies, in Business and in Music.

It is the purpose of the Summer School to furnish elementary and high school instruction to teachers and others whose duties prevent their attendance at College during the regular terms. Teachers who desire to review their studies or to take advanced work under the most favorable conditions will find this an exceptional opportunity. Those subjects are offered in which teachers are examined by the certificating boards. The person who has never taught, and desires to teach, may here review his studies to great advantage.

The Summer School is also intended for those who expect to enter College and are unprepared in one or more studies. They will be permitted to pursue such subjects as they desire in order to meet the entrance requirements Sometimes one discovers after entering College that he is imperfectly grounded in a study and it is advisable to secure a better preparation. To such a person the Summer School is of value. And there are those in College who wish to obtain advanced standing. It is possible to secure one or more credits during the summer. Students who have failed in one or more courses or who desire to pursue a special subject will find the Summer School to be of the finest service.

The educational standards for teachers are being constantly increased, and advancement in the profession is only possible for those whose preparation likewise advances. For eight or nine months of the year they are so engaged that new studies are precluded. Their promotion and efficiency will largely be measured by what they do with the summer vacation. If they are to continue as teachers there is no better investment than to attend a summer school. Classes in the subjects taught in the public schools are formed and the instruction is designed to be a review and means for acquiring new and better methods of teaching.

General Information

Religious Life

The College was organized by, and is under the patronage of those who believe that education should be permeated by religion. It is positively Christian, but is not sectarian. Five or six denominations are represented in the faculty and every professor is an active Christian. Students of all denominations or of no church affiliation are equally welcomed and have the same privileges. All are required to attend the daily chapel services, which usually consist of singing, prayer and a short address. They are also expected on Sunday to attend the church of their denominational preference. Occasionally on Sunday, at 3 o'clock, the President gives a religious lecture in the auditorium, to which all students and residents of the town are invited.

Special Meetings. During the year one or more series of special meetings are held in the interest of the students' religious life. These are for the purpose of instruction and for securing the definite decision of the unconverted. During the winter term Rev. Lynn H. Hough, D.D., Baltimore, Md., led in a series of meetings, which was of great helpfulness, resulting in many conversions and a spiritual quickening of the entire student body.

Monday Holiday

In the interest of Sabbath observance and classroom efficiency Monday, instead of Saturday, is the weekly holiday. Experience has demonstrated that

this promotes a proper use of Sunday and secures better work at the beginning of the week.

Rules Governing Conduct

The College is Christian in spirit and practice. It was founded by those who believe that both character and scholarship are necessary in a properly educated person. Most students are in the formative period of their lives. Recognizing this, the faculty seeks to direct the youth committed to them in ways that are positive and constructive. They repress as little as possible; they desire to form rather than reform. Professors personally interest themselves in the work and duties of the students, seeking to make every one properly self-governing.

In general all rules concerning conduct are expressed in the statement that students are always to deport themselves as ladies and gentlemen. When it is seen that counsel or admonition is needed, the President and professors especially interest themselvs to secure for the student that fountain of safe and sane life, a personal relation to Jesus Christ as Lord and Master. If, however, a student persistently neglects his duties, refusing to heed counsel and warning, the welfare of other students requires the faculty to terminate the relation of the student with the College.

Special Requirements—

1. Fidelity in preparation for, and attendance upon, all scheduled College exercises.

2. The use of tobacco is forbidden upon the campus or within any College building. The use of cigarettes at any time is forbidden.

3. Courteous conduct is required at all times.
4. Permission from the Dean must be secured before leaving the city during any term.

Discipline

Every student admitted to the College thereby agrees to obey the laws and rules of the College. The student is trusted to respect this obligation, and it is only when he violates it that he is subjected to discipline. In cases of violation, the College seeks the help of parents to correct the wrong, though in lighter offenses private admonition may be deemed sufficient. Gross wrong-doing results in summary dismissal. When it is clear that a student is wasting his time and forming bad habits, when he refuses to heed the counsel and admonition of the President, or when his presence is an injury to the College, he will be removed from the institution.

Social Life

The social life in a college should be the best. It is the best when properly directed. Students are selected people; they usually come from the best homes, they have the worthiest ambitions and desire to make the most of themselves that is possible. The measure and manner of the association of young men and young women students at Wesleyan are governed by the dictates of careful experience. In class room, social gatherings and public athletic events, the students are freely together. The presence of members of the faculty is to be expected and is acceptable. During one evening of the week young men are permitted to call at the Ladies' Hall.

The moral and intellectual character of the citizens of Buckhannon is exceptionally high. The prileges of the homes and social gatherings afforded the students while living here are to be esteemed. The College recognizes this, and is glad to promote social fellowship among the residents and students. Parents and students are to be assured that every proper pleasure will be encouraged, and everything unwholesome or evil will be prevented so far as careful oversight can do so.

Local Option

Accepting the privilege of the Local Option law, the citizens of Buckhannon and Upshur County have never allowed an open saloon in the city or county. The absence of the temptation of the saloon and the high moral tone thus engendered are especially valuable to young people away from home and at school.

To Parents

Parents should not allow their children to be absent while school is in session for the purpose of visiting either at home or elsewhere. All such absences injure the standing of the student and embarrass the management. Students who live near Buckhannon are advised against this very common mistake. They should in no case visit home every week.

Outside of the regular expense for tuition, board, laundry, books, and stationery, there is little need of pocket money. This is a matter of vital importance. Students are often harmed by being too generously supplied with money. Parents will do their children a service by requiring an itemized account of all ex-

penses. Money may be left in charge of the Faculty, if desirable to do so. Plainness in dress is encouraged. Parents and guardians should write directly and freely to the President on all matters pertaining to students. The Dean of Women desires the fullest correspondence repecting lady students. We shall deem it a favor to have you write us freely concerning your children, especially if they have cause for complaint or are dissatisfied. We want to know the reason. We expect your earnest and faithful co-operation in securing the best discipline.

Our purpose is to make the moral and religious life of the school such that parents may feel that their sons and daughters will be safe under its influence Parents should carefully consider the moral and religious conditions in selecting a school for their children. Young people should be brought under the best influence during the formative years of their education. At no other time in life are these conditions so important. To develop Christian character, and not simply to impart secular learning, is the true end of education.

Accessibility of Buckhannon

Six trains daily in each direction make the College easily accessible. The West Virginia and Pittsburgh branch passes through Buckhannon and connects with the main line of the Baltimore and Ohio Railroad at Clarksburg, forty miles distant. The Sutton branch and the Coal and Coke Railroad open to travel a section of the State hitherto unreached by rail. Trains leave Clarksburg for Buckhannon three times a day. Students can reach Buckhannon in ten hours or less from Charleston, Wheeling, Parkersburg, or Cumber-

land. The line of the Baltimore and Ohio Railroad from Grafton via Philippi to Buckhannon, makes the College easily accessible to a great part of the State heretofore reached only by traveling from 300 to 500 miles. Buckhannon may now be reached twice a day from Grafton by this branch. Buy tickets and check baggage through. If possible, students should reach here a day before the opening of the term, in order that they may arrange for rooms and boarding.

Student Aid

Sterling Scholarship. In February 1909, Mr. Andrew Sterling, Fairmount, W. Va., by will gave the College five thousand dollars, the income from which is to be used to assist worthy students in securing an education. The income affords six annual scholarships, each worth forty-five dollars; and preference is to be given to young men who are preparing for the Christian ministry. The awards are made on the basis of character, scholarship and need.

Mrs. L. M. Oakley, Boston, Mass., annually gives forty dollars and fifty cents to be granted to a young woman student recommended by the President.

Gifts. Mr. Frank Hoe, Columbus, O., and Mr. H. L. Johnston, Troy, Ohio, annually give one hundred dollars each to be used to aid needy and promising students.

Other gifts for student aid are received from time to time.

Loan Funds. Hon. William J. Bryan in 1904 placed a fund at the disposal of the College whose income of twenty-five dollars annually is to be loaned to students in need.

The Board of Education of the Methodist Episcopal Church provides a yearly fund which is loaned to students who are recommended by the faculty. It is never a gift; and no one should seek it who does not so understand and who does not actually need it.

Self Help

A limited amount of work about the College and city is offered to students who need assistance in order to remain in school. The College Press, a printing plant, owned and operated by the College for its own use, affords some help to students skilled in the printing art. Others conduct agencies of various kinds and perform such work as the citizens of Buckhannon may require. No young person having good health and sufficient energy should blame any one but himself if he does not secure a college education. He can earn during vacation and term time enough to keep him in College if he has no one dependent upon him. However, it is usually best for a young man to provide his funds before entering school in order that he may apply himself without interruption to the school work.

On Arrival

On arriving at Buckhannon students will leave their baggage at the station and will walk or take a carriage to the College. Young women will report to the Dean at the Ladies' Hall, and young gentlemen to the President in College Hall. Arrangements are made with one or two local express companies for handling the baggage.

Registration

All new students are earnestly requested to be present on the opening day of the term to matriculate and have their work assigned. It is a loss to the student and an interruption to others if he comes in late.

Regulation for Students Already Matriculated

1. The schedule of classes shall be posted three weeks before the close of the term and all students in attendance are required to arrange their courses for the next term within ten days after the time the schedule is posted. Failure of a student to meet this requirement shall subject him to an additional registration fee of $2.50. Provided, however, that for sufficient reason the faculty may remit the fee.

2. Work in all departments of the College shall begin promptly at 8 o'clock a. m. on the first Thursday of each term. All absences after this date until a student reports to the classes to which he has been assigned shall each be counted as zero.

3. All students whose study cards need revision must have this adjustment made on Wednesday, the opening day of the term.

4. Students who have been in attendance the previous term are required to secure their class cards from the Secretary on Wednesday, the opening day of the term. Failure to do so shall subject the student to a fine of $2.00 for the first day thereafter and $1.00 for each additional day. Should illness prevent the student's attendance, a physician's certificate will be required.

Examinations

At such times as the professor may deem it wise to do so, mid-term examinations are given, usually without previous notice to the students. At the close of the term, examinations are held in all courses.

Grades are reported as follows: A+=95–100, A=90–95, B+=85–90, B=80–85, C+=75–80, C=70–75, D=below 70 and is a failure. A failure in which the grade is between 60 and 70 *may* be recorded by the instructor as a condition. Conditions are subject to the following regulations:

1. The conditioned student must confer with his instructor the opening week of the term following that in which he incurred the condition and make all arrangements for taking a special examination covering the conditioned work.

2. Examinations for the removal of conditions are subject to the fees of other special examinations.

3. A condition must be removed during the term succeeding that in which it was made, otherwise it becomes a failure.

4. A student conditioned in a continuous study is admitted to the class until he takes the examination for the removal of the condition. Should he fail in that examination he cannot continue in that course.

5. No examination for the removal of a condition can result in a higher grade than C.

All work lost by reason of absence from class must be made up in the manner prescribed by the instructor.

Honors in Scholarship

Students who have attained a grade of A in four-fifths of their work required for graduation and a grade not lower than B in 20 hours more will be graduated with the higher grade of honor, *magna cum laude.* Students who have obtained a grade of A in three-fourths of the work required for graduation and a grade not lower than B in 20 hours more will be graduated with honor, *cum laude.*

Honors in scholarship will be recorded on the diploma of the student entitled to them, printed on the Commencement program and in the succeeding annual catalogue.

Attendance and Absence

Students are required to attend the daily chapel service and every exercise in all the courses in which they are registered. No student is allowed to discontinue a course without permission from the Dean. A record is kept of the attendance of every student upon his daily class work and chapel service. At the close of each term a report is sent to the parent or guardian of every student, showing all his absences from required exercises and recording his standing in each of his studies.

If the absence of a student in any course during a term amounts to one-tenth of the total number of regular exercises of that course, he will be required at the close of the term and preceding the regular examination to take a special examination on such portions of the work as the instructor may see fit to cover. For each special examination in one subject a fee of $1.00 is charged, in two subjects, $1.50, and twenty-five cents

for each additional subject. Provided that in cases of actual consecutive illness, or when permission to be absent has previously been granted, exceptions may be made to the application of this rule.

Room and Board

Furnished rooms, including light and heat, cost from seventy-five cents to $1.00 a week for each student, two in a room. Board and furnished room in a private family cost from $3.00 to $4.00 per week. Several students' boarding clubs are maintained. The majority of students board in these clubs and find them economical and pleasant. Club boarding costs from $2.50 to $3.00 per week. The Young Men's Christian Association is always provided with a list of acceptable rooming and boarding places. The President will be glad to make such arrangements as may be desired.

Estimated Total Expenses for a Year

	Low.	Medium.	Liberal.
Incidental fee	$12.00	$12.00	$12.00
Tuition	33.00	33.00	*45.00
Room, 37 weeks	30.00	37.00	45.00
Board, 37 weeks	74.00	111.00	129.00
Laundry	10.00	12.00	15.00
Books, stationery, etc.	10.00	12.00	20.00
	$169.00	$217.00	$266.00

*Music, Art, etc.

For those who board and room themselves the above lowest estimate may be somewhat reduced. Unless necessary to do so, it is better for a student not to require of himself a large amount of outside work. However, when there is good health and fine resolution the student can secure an education against the odds of poverty. At Wesleyan there are no social distinctions made on a basis of money.

Ladies' Hall

The Ladies' Hall is the center of college life for young women. Here is provided a home for the students who reside outside of Buckhannon. They are under the immediate care and counsel of teachers and have the benefit of association with one another under the most favorable conditions.

The Hall is located on the south side of the campus at a convenient distance from the other college buildings. Walks, shaded by a grove of fine trees, are at the front and side of the Hall. The building was erected especially to furnish a home for young women while in college. The appointments and furnishings are intended to contribute to their comfort, health and social well-being. Every room is provided with steam heat and is lighted by gas. Accommodations are afforded for eighty persons. A modern passenger elevator makes the upper rooms easily accessible. Fire escapes reaching every floor and several exits, reduce any possible danger to a minimum. The building contains, in addition to the students' rooms, a reception room, parlor, library and reading room, a large dining-room, spacious corridors and sani-

tary kitchens. Much care is used in the selection and preparation of the food provided. A sufficient variety, properly cooked and well-served, is furnished. The Hall is not a source of profit to the College, its income being expended for the comfort and well-being of its residents.

The moral and religious atmosphere of the Hall has always been of the highest type. Nearly all of the young women here are Christians. Bible study classes, Sunday School classes and other like services contribute to the promotion of spiritual life.

The Woman's Wesleyan College Club, Mrs. C. A. Bailey, President, maintains the furnishings and decorations of the Hall. Several thousand dollars have been expended, and everything is done that is necessary to make this college home all that it should be.

Regulations—

The requirements of those residing in the Hall are such as conduce to proper conduct, good health and the best educational results. A continued disregard of these requirements subjects one to discipline.

All young women, not residents of the city, are required to live at the Hall. Exceptions to this rule may be made when the student has near relatives living in Buckhannon and desires to live with them; also when it is necesary for the student to room and board herself; and when all the rooms of the Hall are taken. Parents and young women are asked to note very carefully this requirement. *No one is to make arrangements for rooming elsewhere without the approval of the President.*

Furnishings—

All rooms are furnished with the exception of comforts and blankets for the bed and rugs for the floors. Students should bring the following articles: Umbrella, dressing gown, bath towels, bedroom slippers, shoe bag, two laundry bags, hot water bag, rain coat, overshoes, thick walking shoes, napkin ring marked with first and last names, napkins similarly marked, and blankets. Students usually bring muslin window curtains. Trunks should be marked with the full name.

Great simplicity in dress is required. Moderation in all points is emphasized. The suit for church should be especially plain.

Expenses at the Hall—

The Hall does not yield a profit to the College; for years its income has practically been expended upon its management, thus giving to its residents the fullest return.

There are three regular terms in the year, the necessary college expenses of which are as follows:

Fall Term.

Incidental fee	$ 4.00
Tuition fee	12.00
Ladies' Hall, 14 weeks (Sept. 17 to Dec. 24, 1913,)	
Board, $2.50 per week	35.00
Rooms, $0.50 to $1.50 per week, room at $0.50	7.00
	$58.00

Winter Term.

Incidental fee	$ 4.00
Tuition fee	10.00
Ladies' Hall, 11 weeks (Jan. 7 to March 25, 1914,)	
Board, $2.50 per week	27.50
Rooms, $0.50 to $1.50 per week, room at $0.50	5.50
	$47.00

Spring Term.

Incidental fee	$ 4.00
Tuition fee	11.00
Ladies' Hall, 12 weeks (Apr. 1 to June 24, 1914,)	
Board, $2.50 per week	30.00
Rooms, $0.50 to $1.50 per week, room at $0.50	6.00
	$51.00

The above figures represent the total expenses of tuition, incidental fees, room, board and laundering (except personal apparel) in the regular college courses. The necessary expenses for an entire year of 37 weeks is $156.00 for one who prefers the less expensive rooms; and should one desire a room at $1.50 per week, the total for the year would be $193.00. There are rooms to be had at prices between $0.50 and $1.50 per week. The difference in the charge for rooms is due principally to their location. All are comfortable and convenient. A discount of five per cent from hall bills is allowed to daughters of ministers. A different tuition fee is charged to those who take Music, Business, Art, Elocution, and the laboratory courses in Science.

The tuition fees in those courses are given on another page in this catalogue. Expenses of a personal character depend upon the tastes and habits of the student. They should not be large. Extravagance and needless expenditures are discouraged.

Payments—

One-half of the term charges for board and room at the Hall is to be paid at the beginning of the term and the balance is due at the middle of the term. No deduction is made for an absence of less than two weeks, nor for absence the first or last week of the term. In case of extended illness, the College will share the loss equally with the student. Women rooming elsewhere may take their meals at the Hall for $2.50 per week; but no reduction will be made for meals missed regularly or irregularly. Students will be charged for their visiting friends at the rate of twenty-five cents per meal.

STUDENTS' ORGANIZATIONS

Christian Associations—

The Young Men's Christian Association and the Young Women's Christian Association are well organized and highly prosperous. They seek at the beginning of each term to aid students in securing their rooms and boarding places, in directing their companionship, their recreation and work. These Associations likewise maintain a number of Bible Study classes and Mission Study Classes. On Thursday evening the young men hold a religious meeting in their hall, on Friday evening a similar service is conducted by the young women in their hall, and on Sunday evening a joint meeting is held which is of especial helpfulness. The young women also continue a strong Circle of the King's Daughters.

Wesleyan's Volunteer Band—

The Wesleyan Volunteer Band is composed of young men and women of the College who expect to become foreign missionaries. Weekly meetings are held for study and inspiration, in preparation for their work.

Literary Societies—

A large majority of the students are members of either the Chrestomathean or the Excelsior Literary Society. Both organizations have commodious and well-appointed rooms in College Hall. They are provided with pianos and offer admirable facilities for entertainment and for exercise in public speaking. The literary society is a real factor in the student life at Wesleyan, affording a training of invaluable practical worth.

Publications—

The students publish the Pharos, a monthly magazine which chronicles the college events and affords a medium for essays, orations and the expression of student opinion. Likewise an annual, the Murmurmontis, is edited and published by the students. The College Bulletin is published six times a year. The last publication is sent without charge to all who request it.

Lecture Course—

The Christian Associations maintain a lecture course of six to eight numbers each year. The best available talent is secured and during one's college years he has an opportunity to hear the leading scholars, orators, and musicians of the country. The

course for the year 1912-1913 was composed of the following:

Dr. Harvey W. Wiley.	The Bergen-Marx Trio.
The Rogers Grilley Co.	The Aida Quartet.
The Ben Greet Players.	Hon. Francis J. Heney.

Other lectures and entertainments are provided at such times as there is opportunity or when it is expedient.

During the year the Schools of Music and Oratory offer several concerts, recitals and entertainments of superior value, not only to students in these departments but to all others.

Debating Association—

During the year 1908 a Debating Association was formed for the purpose of encouraging debating by engaging in inter-collegiate debating contests. Contests have been held with the following colleges: Marietta, Bethany, Scio, Ohio Wesleyan, Mt. Union and Grove City. Wesleyan has won seven out of a total of eight inter-collegiate debates. The last contest, April 4, 1913 with Grove City College was won by M. A. Workman and Adam Bird of Wesleyan.

It is expected that similar contests will be held in succeeding years.

Musical Organizations—

The Oratorio Society, under the direction of Professor Eldridge is open to all who sing. The services of its members are in demand upon numerous occasions during the year, and at Commencement the Society gives an oratorio.

The College Glee Clubs, under the leadership of Professor Eldridge and Miss Wittmayer, are features

of the College life greatly appreciated. Two concert tours were made by the Men's Glee Club in cities of Northern and Western West Virginia during the Christmas and Easter holidays.

A College band of twenty-eight pieces is under the leadership of Mr. L. E. Everhart, '05. Regular practice is observed and on occasions public concerts are given.

Homiletic Association—

The students who are preparing for the ministry maintain an organization, meeting weekly. It presents papers and hears addresses by invited guests and otherwise seeks to be helpful to its members and the College.

ATHLETICS

A sound body is essential to the highest efficiency in scholarship, and athletic exercise has a proper place in college life. General athletics are under the control of an Athletic Association, the faculty being represented by a professor. Professor Felton and Miss ———— have immediate charge of the classes in Physical Education, and the former also directs the training of athletic teams. An unexcelled athletic field affords opportunity for all outdoor sports, and several tennis courts are conveniently located on the campus. The new gymnasium is so arranged as to be of equal service to both men and women; and beginning in the autumn of 1913 all students will be required to take at least two hours systematic physical exercise each week. Proper attention is given to foot ball, basket ball, base ball and track athletics. Each year strong and successful teams

have been maintained, while at the same time, there have been class teams of sufficient number to allow team work to all who have desired it.

General Rules Governing Athletics—

1. No student will be permitted to be on any of the athletic teams or take part in any inter-scholastic contest, either at home or away from home, until he has made a standing in studies and conduct satisfactory to the faculty.

2. After becoming a member of any team a student shall remain on it only so long as his work and conduct are satisfactory to the faculty.

3. Each member of any team must carry at least twelve hours work, none of which is a repetition of work for which he has credit either here or in any other school.

4. Each student under twenty-one years of age, before he can become a member of any team, must have written permission from parent or guardian.

5. No match game at home or away from home shall be arranged without the approval of the faculty.

6. Before each match game at home or trip from home a list of the players and substitutes must be submitted to the faculty through the faculty member of the executive committee of the athletic association.

7. Any member of a team who is absent from class without permission in order to play or practice, thereby severs his connection with the team.

8. No student shall receive remuneration in any form or from any source for his services on any athletic team.

9. No student shall play in a match game who has not enrolled within ten days after the opening of the term.

10. Each student who is a candidate for a position on any team, shall, before he can be approved by the faculty, sign a pledge to obey all rules and regulations governing athletics.

PRIZES

The *Rev. Benj. Ison* Prizes of $15 and $10, offered annually by Mr. W. O. Ison, of Washington, D. C., for the best essays on a subject announced. Won in 1912 by W. P. Clark and Peter J. Murdock.

The *John F. Fergus* Prizes of $15 and $10, offered by John F. Fergus, Esq., of Columbus, Ohio, for the best orations on any subject. Won in 1912 by R. D. West and W. P. Clark.

The *Recitation* Prizes. Two gold and silver medals are given annually to young men and young women who excel in reciting. Won in 1912 by Roy Arnett, Mary L. Berdine; Peter J. Murdock and Roberta Reger.

The *Alonzo Dow Anderson* Prizes of $20 and $15, offered by Hon. L. C. Anderson, Welch, W. Va., to the most effective debaters. Won 1913 by J. F. Witten and F. F. Smith.

THE REED LECTURES

The Rev. W. D. Reed, of the West Virginia Conference, has established a series of lectures "to be delivered each year by some person of noteworthy achievement, on a subject related to practical Christianity." The following persons have given the addresses: Hon. E. K.

Coulter, founder of the Big Brother Movement, New York City; Bishop E. H. Hughes, LL. D., San Francisco, Cal.; Pres. Herbert Welch, D. D., Delaware Ohio.

GIFTS

Aside from gifts elsewhere acknowledged the following donations have been received during the year: Fireproof cabinet and letter files from W. V. Dick of the Dick Safe-Cabinet Co., Marietta O.; a complete set of the institution catalogues from Mrs. Rev. S. D. Tamblyn, Buckhannon, W. Va.; The Woman's College Club, Buckhannon, W. Va., furnishings for the Woman's Hall.

THE DEBT

The great debt of many years standing created in borrowing to erect the Woman's Hall and the Music Hall, indirectly by the fire in 1904 and by current deficits, is to be paid. Previous to January 1, 1912, the trustees and a few others had paid $30,000. In April a campaign was begun to provide for the total indebtedness and for this purpose the following pledges have been received: Woman's College Club, $5,000; students, $2,700; faculty, $2,000; citizens of Buckhannon, $11,000; members of the West Virginia Annual Conference, $16,000; friends throughout the state $20,000.

There will be some unavoidable shrinkage in the collections and a continuance of interest charges, but it is confidently expected that in a short time the total debt of the College will be paid. No one can overestimate what this deliverance will mean to the institution.

ENDOWMENT

The present productive endowment exceeds $100,000. A campaign is now under way for securing an additional $200,000 endowment, within three years. A modest beginning has been made and friends are invited to contribute to this fund.

The alumni have given pledges of nearly $18,000 toward a $30,000 Alumni Professorship. The Epworth Leagues of the state have likewise undertaken the endowment of a $30,000 professorship in Bible and Homiletics.

The College respectfully invites contributions for the general endowment, for the indebtedness, for the Alumni Professorship, for the library and for new buildings.

The following reasons indicate why the West Virginia Wesleyan College is worthy of your benefactions:

1. It is the only standard College in a very large territory of the state and exclusively serves a great population.

2. It is well located near the center of the state in a healthful, moral and modern town.

3. It has a large and beautiful campus, good buildings and equipment.

4. Its standard of work is high, being accepted fully in the leading post graduate schools everywhere.

5. It emphasizes the value of Christian character and seeks to secure the self-direction of students in righteous conduct.

6. It produces efficient men and women who serve well in the various vocations.

7. The student enrollment is increasing rapidly and help is needed to care for this large growth.

8. The faculty is devoted, capable and Christian.

9. The student body is earnest, able and of wholesome influence.

A consideration of these facts should appeal to all who care for the well-being of the youth of the state. West Virginia more and more needs the product of this College. The church and bar, the farm and store, the public school and the home—all vocations are seeking the services of trained Christian men and women. The Christian and patriot can make no better investment than in this center of influence.

The rapid growth of the student body makes additional facilities imperative. The Woman's Hall cannot accommodate all who apply for rooms in it. The library cannot contain all of the books already owned by the school; and the reading room is taxed beyond its capacity. Other recitation rooms must be provided as well as increased laboratory facilities. We call upon the friends of Christian education to help us provide for these reasonable and urgent necessities.

The following objects are suggested as being most worthy of your support:

A large endowment fund.

A library building.

A Christian Association building.

A pipe organ.

Endowed professorships.

Young men's dormitory.

A fund for books for the library.

There are three ways in which gifts can be made:

1. *Make gifts outright* for a particular use, or to be used as the Trustees deem best.

2. *The Annuity Plan.* According to this plan, the donor transfers money to the College and the Trustees give him in return an Annuity Bond legally executed which yields to him five per cent income as long as he lives. At his death the interest ceases and the money remains with the College.

The advantages of this plan to the donor are: (a) The donor pays no taxes upon the money; (b) There are no fees or allowances paid to the executor or administrator; (c) The donor is freed from all care or anxiety about the money; (d) The donor is enabled to become the executor of his own estate during his lifetime. The plan is absolutely safe, the Annuity Bond being guaranteed by all the property of the College, and the Board of Trustees.

3. *Remember the College in your will,* using the following form:

(a) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, its successors and assigns forever, the following land and premises, that is to say: (Here describe the property); or

(b) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, the sum of $..... to be paid by my executor, or administrator, out of my estate within ..... months after my decease, to be used by the Board of Trustees of said College in such manner as they deem best. (*Or name some particular purpose.*)

I know of no place where a large or small sum of money will produce the far-reaching and lasting results which it will at this College.

Write me. Have me call on you.

Rev. Carl G. Doney, *President.*
Bucknannon, W. Va..

DEGREES CONFERRED JUNE 20, 1912.

ARNETT, BESSE DEY, B. A. . . . . Buckhannon, W. Va.
ASHWORTH, JAS. HENRY, B. A. . Buckhannon, W. Va.
ASPINALL, RICHARD, B. A.
(Magna cum Laude) . . . . Buckhannon, W. Va.
CLARK, ROBERT, B. S. . . . . Hemlock, W. Va.
HALL, MAIDA VIRGINIA *(Magna cum Laude)* . . . . . Buckhannon, W. Va.
KNOTTS, ZELOTES RUFUS, B. S. . . . . Grafton, W. Va.
LANHAM, MARTIN WARD, B. S. . . . . Grafton, W. Va.
PERRIN, OCEA PHYLLIS, B. L. . . . . Berea, W. Va.
*REED, CHARLES COLUMBUS, B. A. . Jane Lew, W. Va.
SMITH, PAUL MEREDITH, B. A. . . . Fairmont, W. Va.
WISE, CLEMMER WARMAN, B. A.
. . . . . Buckhannon, W. Va.

HONORARY DEGREES.

DOCTOR OF DIVINITY.

REV. GEORGE DOLLIVER SMITH . . . Clarksburg, W. Va.

DOCTOR OF LAWS.

*HON. HENRY CLAY MCWHORTER,
. . . . . Charleston, W. Va.

DOCTOR OF LITERATURE.

HON. WILLIAM SEYMOUR EDWARDS,
. . . . . Charleston, W. Va.

*Deceased.

Roster of Students

The rules given on another page have been applied in the classification of students.

Abbreviations: C., College; Nor., Normal; M., Music; A., Art; O., Oratory; Com., Commerce; Ac., Academy.

The standing is given as recorded on the books of the Registrar on March 31, 1913.

The names of students are given who have been in attendance between June 24, 1912, and April 20, 1913.

All addresses are in West Virginia unless otherwise noted.

Name	Course	Credits College	Credits Academy	Address
Allman, Ada Virginia	Ac.		5	Lorentz.
Allman, Dane	Com.		15	Lorentz.
Allman, John Isaac	Ac.		193	Jane Lew.
Anderson, Francis Ridley	C.	28		Spencer.
Anderson, Mary Margaret	Ac.		4	Spencer.
Archer, John Blazer	Ac.		8	Beale.
Arnett, Artie Venace	Ac.		108	Fairmont.
Arnett, Minnie Mildred	Ac.		41	Buckhannon.
Arnett, Roy Chester	Ac.		126	Hundred.
Arbuthnot, Mary Jane	C.	70		Parkersburg.
Auvil, Rosa Mae	M.			Moatsville.
Amlung, Ida Louise	Ac.			Buckhannon.
Ayers, Hope	Ac.		184	Hundred.
Bailey, Charles Rothwell	Com.			Buckhannon.
Bailey, Harold Talbot	Com.			Buckhannon.
Bailey, Sebie	Ac.			Buckhannon.
Barnes, Beryl Harold	Ac.		109	Weston.
Barnes, Marianna	Ac.		150	Weston
Barnes, Roland Field	Ac.		14	Buckhannon.
Barnett, Helen	Ac.		78	Evenwood.
Beahler, Goldie Vesta	Ac.		174	Alexander.
Beeghley, Jesse Wirt	Ac.		28	Jane Lew.
Bennett, Edward	Ac.			So. Buckhannon.
Bennett, Irma Beatrice	Ac.		98	Richwood.
Bent, Leone C.	C.			West Milford.

Name	Course	Credits Col-lege	Credits Acad-emy	Address
Berdine, Mary Lee	Ac.		36	Hundred.
Berry, Leota Morgan	M.			Buckhannon.
Berry, Pearl Eleanor	C.	26		Sutton.
Berry, Thornton Archibald	C.	16		Sutton.
Billingsley, Paul Guy	Ac.		36	Buckhannon.
Bird, Adam	C.	36		Buckhannon.
Bird, Hannah M.	M.			Buckhannon.
Bird, Margarite Campbell	Nor.	27		Elkins.
Bird, Virgil	Com.			Buckhannon.
Bissell, Charles Rawling	Ac.		104	Philippi.
Blake, Rachel Elizabeth	M.			Lost Creek.
Boggs, Garee				Looneyville.
Bonar, Bertha	Nor.	22	156	Moundsville.
Bonner, Elda Ona	Com.			Blue Spring.
Boylen, Mary Elizabeth	C.	28		Buckhannon.
Boylen, Myrtle Lloyd	C.	9	210	Buckhannon.
Bradley, Mary Emily	M.			Valley Bend.
Bragg, W. William	Ac.		35	Buckhannon.
Brake, Claude Andrew	C.	34		Buckhannon.
Brake, Laura Alice	C.	177		Auburn.
Brake, Percy Goff	M.			Jane Lew.
Brock, Anna	Nor.			Summersville.
Brock, Lucy	Nor.			Summersville.
Brooks, Burr Brown	Ac.			French Creek.
Brooks, Frank Lee	Ac.			Buckhannon.
Brooks, Bernice Grey	C.	50		Buckhannon.
Brown, Ralph Clinton	C.	49	182	Grafton.
Brown, Willard Eugenia	M.			Buckhannon.
Brown, Mamie Iona	Ac.			So. Buckhannon.
Bruce, Robert L.	C.	8		New Martinsville
Bump, Floyd Marcy	Ac.			Buckhannon.
Butcher, Glenn W.	Ac.		52	Camden.
Byrne, Chas. Raymond	Ac.		105	Flatwoods.
Cade, Goff	Com.			Belington.
Cameron, Gatewood Preston	C.	30	167	Buckhannon.
Cameron, Margaret	C.	30	167	Buckhannon.
Campbell, Lillian	C.			Buckhannon.
Carmichael, Norval David	Ac.			Smithfield.
Carmichael, Harry	Ac.			Smithfield.
Casto, E. R.	Grad.			Bluefield.
Casto, Oscar G.	Ac.			Adrian.
Casto, Mrs. E. R.	C.			Bluefield.
Casto, Viva Virginia	M.			Buckhannon.
Chalfant, John Reed Maxon	Ac.		109	Blacksville.
Chalfant, Nellie Vilinda	M.			Blacksville.
Chamberlain, Paul Eugene	Ac.		83	Moundsville.
Carpenter, Benj. H.	Ac.		90	Hemlock.

Name	Course	Credits College	Credits Academy	Address
Carpenter, Jesse H.	Ac.			So. Buckhannon.
Carpenter, Simon	Ac.		74	So. Buckhannon.
Chambers, Chas. Roland	Ac.		53	Smithfield.
Chambers, Harry L.	Ac.		75	Cameron.
Chapman, Myrtle	Ac.		22	Servia.
Chapman, Esta Idell	Com.			Pullman.
Chapman, Ray	C.	33		Wheeling.
Chidester, Nellie Avis	C.	68		Buckhannon.
Clark, Amaretta	Ac.		70	Hemlock.
Clark, Guy	Ac.		115	Hemlock.
Clark, Howard	C.	99		Buckhannon.
Clark, Humbolt Yokum	Ac.		120	Hemlock.
Clark, Icie Hope	Ac.		17	Hemlock.
Clark, Josephine	C.	84		Buckhannon.
Clark, Lois	C.	94		Buckhannon.
Clark, Hazel Marie	Ac.	14	156	Harrisville.
Clark, William Palmer	Ac.	15	114	Buckhannon.
Clinton, Lily Blanche	C.	24		Parkersburg.
Close, Mavadella	Art			Buckhannon.
Cobb, Minnie	C.	71		Mercer's Bottom.
Cobun, Glenna Lucille	Ac.		165	Masontown.
Coffman, Jessie	Ac.	46	135	Shinnston.
Cole, Winnie	Com.			Alexander.
Conneway, Jessie	C.	30		Oakland, Md.
Cookman, Dorothy Lee	M.			Jane Lew.
Corbin, Nora Pearl	M.			Lost Creek.
Cotton, Lillian	C.	27		St. Marys.
Cox, Osa Linnell	Ac.		132	Cairo.
Coyner, Martha	Ac.			Buckhannon.
Crislip, J. Sharps	Ac.		192	Weston.
Cummings, Audra	C.	26		Jane Lew.
Cunningham, Mabel Marie	Ac.		92	Pickens.
Curry, Edgar H.	C.	44		Buckhannon.
Curry, Lena	Ac.			Buckhannon.
Curtis, Milton E.	Ac.			Beckley.
Cutlip, Nevie	Ac.		73	Buckhannon.
Cutright, Nola	Ac.			Queens.
Danker, Carl Howard	C.			Lancaster, Ohio.
Davies, Gertrude V.	Com.			Coalton.
Davisson, Late Bruce	C.	24		Lost Creek.
Dawson, Franklin E.	Ac.		37	Buckhannon.
Dawson, J. Ralph	Ac.		121	Buckhannon.
Dawson, Obie	Com.			Mannington.
Deloe, Olive	Ac.			Buckhannon.
Devore, Helene Hilton	M.		180	Wheeling.
Dodrill, Blaine	Ac.			Birch River.
Dodrill, R. Moore	Nor.		141	Webster Springs.

Name	Course	Credits College	Credits Academy	Address
Doney, Hugh Abram	M.			Buckhannon.
Doney, Paul Herbert	Ac.		88	Buckhannon.
Dowler, Cornelia	Ac.			Buckhannon.
Douglass, Ora	M.			Buckhannon.
Dorsey, Myrtle	Ac.			Clendennin.
Dowell, Alese Virginia	Com.			Buckhannon.
Dowler, Geo. E.	Ac.			Buckhannon.
Downes, Jean	C.	35		Buckhannon.
Downes, John Dixie	Ac.		136	Buckhannon.
Duerr, Kathryn Cochrane	C.	39		New Martinsville
Durst, Clarence C.	Ac.		24	Amboy.
Eary, Henry	Ac.	20	182	Mulvane.
Edmiston, Georgia	M.			Buckhannon.
Elmer, Ada N.	Ac.			Evergreen.
Eskew, W. E.	Com.			Buckhannon.
Evans, Bonnie Pearl	Ac.		132	Folsom.
Fahrion, Frank George	C.	38		Pickens.
Fahrion, Louis Edward	C.	42		Pickens.
Fallon, Loretta	O.			Buckhannon.
Farnsworth, Lillie	M.			Buckhannon.
Ferguson, Josephus B.	C.	13		Spencer.
Flesher, Lucile	M.			Buckhannon.
Fitzhugh, Cleon Roscoe	C.	61		Bridgeport.
Fitzwater, John L.	Ac.			Swanton, Md.
Fleisher, Carrie Alyyne	Ac.		29	Falling Spring.
Fletcher, Ward B.	C.	47		Clarksburg.
Flowers, Earl Newton	C.	64		Clarksburg.
Flowers, Frances Odell	Ac.			Buckhannon.
Forman, Mary Ernestine	M.			Buckhannon.
Forman, Paul B.	Com.			Buckhannon.
Forman, Worth Bayard	Com.			Buckhannon.
Frashure, Phyllis Anna	C.	44		Beverly.
Frum, Blanche	Ac.		36	Buckhannon.
Frum, Ona Pearl	Ac.	11	22	Buckhannon.
Fryer, Edward F.	Ac.		34	Mannington.
Garrett, Arthur I.	Ac.	8	20	Fairmont.
Gaston, Elbert	Ac.			Buckhannon.
Gatts, Carrie Trainer	M.		22	Moundsville.
Gay, Mabel Elizabeth	C.	129		Buckhannon.
Goe, Arthur H.	Ac.			Weston.
Gibson, Mabel	M.		3	Masontown.
Gorby, John H.	C.			New Martinsville
Gordan, Susan W.	Ac.		18	Clarksburg.
Gould, Arno Jay	Ac.		144	Weston.
Graham, Mabel Goldie	M.			Buckhannon.
Greathouse, Laco B.	Ac.		66	Mt. Clare.
Gregory, Alfred Fleming	C.	171		Kovan.

Name	Course	Credits College	Credits Academy	Address
Griffin, Flora Lois	C.	92		Belington.
Grimm, Nellie Marsh	M.	24	173	St. Marys.
Grose, Clarence Herman	C.	34		Buckhannon.
Grose, Neva Pearle	Nor.	17	179	Buckhannon.
Grose, Walter Richmond	C.	16		Buckhannon.
Gross, James Johnson	Ac.		56	Buckhannon.
Groves, Dillon Brancen	Ac.	2	103	Basil, Ohio.
Holden, Gustave M.	M.			Buckhannon.
Hall, Amy Rowena	C.	178		Buckhannon.
Hall, Harvey	Ac.			Mineral.
Hall, Harvey S.	Com.			Jane Lew.
Hall, Lily May	Art			Buckhannon.
Hall, Mary M.	C.			Buckhannon.
Hall, Myrtle V.	Ac.		146	Buckhannon.
Hall, Ralph	Ac.		26	Buckhannon.
Hall, Walter	C.	102		Buckhannon.
Halterman, Allie	Ac.			Buckhannon.
Halterman, James Eldridge	Ac.		116	Monterey, Va.
Hammer, Benjamin	Ac.		93	Harrisville.
Hammer, George	Ac.		179	Weston.
Hamrick, Lucretia Olive	C.	17	187	Webster Springs.
Hamrick, Morgan Tamblyn	Ac.		131	Webster Springs.
Hanford, Clara May	Ac.		111	Bretz.
Hankey, Pansy	Ac.		190	Belington.
Hardman, Albert F.	Ac.		190	Jane Lew.
Hardman, Foster Robinson	Ac.		74	Horner.
Hardman, Victor Hugo	Ac.		34	Jane Lew.
Harmer, Beulah	C.	27		Shinnston.
Harper, Iva Nelle	Ac.			Macksville.
Harrah, Alonzo T.	C.	81		Buckhannon.
Harris, Shelby Cohen	Com.			Moundsville.
Harrison, Theta	C.			Sistersville.
Hartley, Alpha Ruth	Ac.		60	Cottageville.
Hartley, Chas. R.	Ac.			Shinnston.
Hartley, Elizabeth Kathryn	Ac.		190	Cottageville.
Hartley, Marvin Earl	Ac.		8	Shinnston.
Harvey, Arthur Orr	Ac.		190	Deer Park, Md.
Hassinger, Amelia K.	Com.			Evenwood.
Hathaway, Walden	Ac.		133	Buckhannon.
Hathaway, Winnie	Nor.		160	Buckhannon.
Heaton, Alta	Grad.			Buckhannon.
Heaton, Mona	C.	22		Buckhannon.
Heavner, James H.	Com.			Clarksburg.
Hensell, Beulah	Ac.			Sistersville.
Hill, Orval Price	Ac.		162	Cairo.
Hinkle, H. A.	Ac.			Hall.
Hinkle, Willian Orion	Ac.	11	170	Hall.

Name	Course	Credits College	Credits Academy	Address
Hornick, Ethel A.	Ac.			Overhill.
Horner Genevieve	Ac.		190	Lost Creek.
House, Audree	Ac.			Buckhannon.
Hughes, Alice	M.			Buckhannon.
Hughes, Mark S.	Acad.		34	Buckhannon.
Hull, Sarah Idella	Com.			Freemansburg.
Humphries, Anna Ruth	C.	23		Scottdale, Penn.
Hustead, Blanche	Ac.			Wilsonburg.
Hyre, Mark K.	M.			Buckhannon.
Jacobs, William S.	Ac.		176	Clarksburg.
Jarrell, Edgar H.	Ac.			Dry Creek.
Jarrett, Mildred Launa	C.	178		Shinnston.
Johnson, Isaac Dayton	Ac.		27	Hiram.
Johnson, Elihue James	Ac.		40	Buckhannon.
Johnson, L. Wood Allen	Com.			Fenwick.
Jordan, Loula	Ac.	23	85	Buckhannon.
Judy, William Denver	Ac.		187	Circleville.
Keener, Myrtle Leona	Ac.		71	Mt. Morris, Pa.
Kellar, Carney Jay	Ac.		88	Buckhannon.
Kellar, Daisy Beryl	Com.			Buckhannon.
Kellar, Mary	Ac.		15	Hundred.
Kellison, John Snowden	C.	29		Buckeye.
Kent, Ada E.	Ac.		81	Burton.
Kent, David Smith	Ac.		64	Burton.
Kepler, Frances Katherine	Ac.		189	Buckhannon.
Kepler, Georgia Gillmor	C.	4		Buckhannon.
Kerr, Harold	Ac.			Volga.
Kidd, Arnett Lee	Ac.			Buckhannon.
Kiddy, Lura Blanche	C.	10		Nixon.
King, Alice	C.			Buckhannon.
King, C. Dale	Com.			Elkins.
King, Jennings Meade	Ac.		88	Buckhannon.
King, Lessie Lois	Ac.		88	Buckhannon.
Koll, Harney	Ac.			
Kryder, Lylah Villa	C.	177		Parsons.
Lambert, Oscar P.	Ac.	32	123	Pennsboro.
Lance, Zephia May	Ac.		37	Hall.
LaRue, Mayme	Ac.			Academy.
Law, James Claude	C.	30		Jane Lew.
Law, Roy Gaston	C.	13		Jane Lew.
Law, Russell L.	Ac.		192	Lawford.
Layfield, Calvin Curtis	Com.			So. Buckhannon.
Lemon, Paul P.	Com.			Buckhannon.
Lemon, Rena Virginia	Com.			Buckhannon.
Lewis, Asa	Ac.		128	Cranesville.
Lewis, Hattie	Ac.	11	135	Buckhannon.
Lewis, Irene	Ac.			Buckhannon.

Name	Course	Credits College	Credits Academy	Address
Lewis, Hillora Ronald	Ac.			Buckhannon.
Lewis, Maude	M.		29	Lost Creek.
Lewis, Ora	Ac.	33	170	Jane Lew.
Lewis, Russell N.	Ac.			Buckhannon.
Lightner, George David	Com.			Marlinton.
Ligget, Elnora	C.	60		Buckhannon.
Ligget, Luanna	Ac.			Buckhannon.
Ligget, Vivian	Ac.			Buckhannon.
Looney, Harry V.	Ac.		192	Spencer.
Loudin, K. D.	Ac.			Elkins.
Lovett, Beaulah Pauline	Ac.		172	Belington.
Lowther, Arlington Bruce	Ac.		120	Pullman.
Lowther, Jesse Rex	Ac.		89	Pullman.
Lutes, Carrie Kimes	C.	27		Moundsville.
Mader, Clara				Buckhannon.
Malcolm, Chas. N.	Ac.		173	Uffington.
Maloney, Lillian M.	Ac.	25	89	Buckhannon.
Marteny, Ottie L.	Ac.			Buckhannon.
Martin, Ada Mabel	Ac.		73	Buckhannon.
Martin, Bernard Carroll	Ac.		106	Paw Paw.
Martin, Harry Lee	Art			Buckhannon.
Martin, Lloyd D.	Ac.		160	Lewis.
Mason, Howard	Ac.		29	Mannington.
Maxwell, Virginia Lee	Ac.		15	Buckhannon.
Mayfield, Gladys Carter	C.	130		Buckhannon.
Mayfield, Lillian Perry	C.	33		Buckhannon.
Mays, Virginia	M.		35	Buckhannon.
McCleary, Grace	C.	28		Woodruff.
McClelland, Beula Fae	Ac.		28	Smithfield.
McCoy, Arley Von	C.	88		Jollytown, Pa.
McCoy, Cecil Glenn	C.	89		Jollytown, Pa.
McCullough, Bessie L.	Com.			Belington.
McCullough, Effie Ellen	Com.			Belington.
McCutcheon, Wilford L.	C.	164		Reedy.
McGuffie, Ruth	Ac.		156	Deep Valley, Pa.
McIntire, Eddis Earl	Ac.	22	170	New Martinsville
McKinley, Gladys	Ac.	25	170	Harrisville.
McKinley, Klett	Ac.		115	Pullman.
McMillen, Mabel	C.	60		Masontown.
McWhorter, Carlton Brooks	Ac.		127	Buckhannon.
McWhorter, Lora	Com.			Buckhannon.
McWhorter, Nellie E.	Ac.			Buckhannon.
McWhorter, Sabinus M.	Ac.		190	Buckhannon.
Merrells, Maggie	M.			Buckhannon.
Merrells, Wm. Gladstone	Ac.		48	Buckhannon.
Metheny, Grace	C.	84		Buckhannon.
Michael, Ray Brooks	Ac.		151	Watson.

Name	Course	Credits College	Credits Academy	Address
Milburn, Page, Jr.	C.	95		Buckhannon.
Miles, Leslie R.	Ac.		146	Reger.
Miles, Minor Carson	Ac.		121	Buckhannon.
Miles, Mrs. Eva	M.			Buckhannon.
Miles, Mabel L.	Ac.			Buckhannon.
Miller, S. N.	Com.			Webster Springs.
Moats, Lena	M.			Cairo.
Moist, Ronald F.	C.	89		Charleston.
Moon, Chas. A.	Ac.		131	Gormania.
Moon, Mark H.	Ac.		35	Gormania.
Moore, L. J.	Ac.			Edray.
Moore, Carrie Maude	Com.			Holly Grove.
Morgan, Artha Daisy	Ac.			Buckhannon.
Morgan, George Brown	Ac.		11	Adrian.
Morgan, Isaac	Ac.		31	Adrian.
Morgan, Jeff	M.			Buckhannon.
Morgan, Lawrence Everett	Ac.		5	New Martinsville
Morgan, Levi	M.			Buckhannon.
Morgan, Mary E.	Ac.			Buckhannon.
Morgan, Nellie	M.			Buckhannon.
Morrison, W. Guy	Ac.		167	Beckley.
Mouse, Daniel Herbert	Com.			Tallmansville.
Munroe, Neva Louise	Ac.		13	Mannington.
Munson, Sara	Ac.		38	Buckhannon.
Murdock, Peter James	Ac.		186	Middleton.
Murphy, Mabel Marie	Com.			Clarksburg.
Myers, Nettie Norris	Ac.	5	117	Parkersburg.
Nay, Sara Mabel	C.	36		Wheeling.
Neale, Alfred Earle	Ac.		115	Parkersburg.
Newcomb, Albert C.	Ac.			Hall.
Norris, John Luther	C.	56	205	Buckhannon.
Norris, Verda M.	M.			Buckhannon.
Norris, Wilmer	Ac.		23	Weston.
Null, Helen McKimie	Nor.	9		New Martinsville
Nuss, Harry Edward	Ac.			Cameron.
Osbourne, Alex. Campbell	Ac.			Clarksburg.
Owens, Leota	Ac.	6	64	Newburg.
Parks, Dana	Ac.		29	Atwood.
Parks, Margaret	Ac.		119	Looneyville.
Parks, Nellie S.	Ac.		139	Looneyville.
Parrish, Ada	C.	18		Mannington.
Parsons, Hallie Baker	Ac.			Beverly.
Paugh, Melville Johnson	Ac.		133	Buckhannon.
Peery, Samuel Cicil, Jr.	Ac.			Tazewell, Va.
Phillips, Besse Kathryn	Ac.		83	Blacksville.
Phillips, Walter Carper	C.	42		Buckhannon.
Pickens, Byrd Lee	C.	97		Buckhannon.

Name	Course	Credits College	Credits Academy	Address
Pierce, Gladys Claire	C.	32		Buckhannon.
Pierce, Jay Forest	Com.			So. Buckhannon.
Poling, Joy T.	Com.			Huntersville.
Post, Mrs. William	C.	special		Buckhannon.
Post, Isaac Hurst	Ac.		192	Buckhannon.
Post, John	Ac.		103	Buckhannon.
Post, Virginia Martha	M.			Buckhannon.
Post, Willa	M.		64	Lost Creek.
Powers, Goldie	C.	34		Moundsville.
Price, James Cartright	Com.			Independence.
Proudfoot, Boone	Com.			Buckhannon.
Proudfoot, Florence Gail	Ac.		107	Minnora.
Proudfoot, Geraldine	Ac.		124	Minnora.
Proudfoot, Lottie Jeanne	C.	32		Weston.
Queen, Gilmore Franklin	C.	25		Lorentz.
Queen, Neta	Ac.		51	Buckhannon.
Queen, Effie	Ac.		56	Buckhannon.
Rawson, Chas. Hudson	Com.		13	Gassaway.
Raybeck, Ralph Jackson	C.	23	200	Alexander.
Reed, Edward R.	Ac.	2	163	Clay.
Reed, Vera Goldie	Ac.		16	Clay.
Reeder, Chas. C.	Com.			Mannington.
Reger, Roberta Anne	C.	67		Buckhannon.
Ressegger, Floyd G.	Ac.		87	Buckhannon.
Rexroad, Ardie F.	Ac.			Newlonton.
Ridenour, J. F.	Ac.			Buckhannon.
Ridenour, Roscoe S.	C.	7		Buckhannon.
Rightmire, Clara	Ac.		55	Wildell.
Riggs, India Joe	C.	24		St. Marys.
Riker, Mrs. S. C.	C.	special		Buckhannon.
Rimbey, Alice Lyle	Nor.	19	148	Cairo.
Ringer, Lester Ray	C.	34		Albright.
Roberts, Hazel Vandyke	C.	36		Elizabeth.
Roberts, Roger Edward	Ac.		37	Elizabeth.
Robertson, Mrs. C. M.	C.	special		Buckhannon.
Robinson, Albert Pleasant	Ac.		141	Charleston.
Robinson, Ashby Caesar	Ac.		149	Rosebud.
Robinson, Leo Glen	Ac.		99	Bridgeport.
Robinson, Mary Beatrice	M.	25	154	Buckhannon.
Rogers, David B.	C.	40		West Liberty.
Rohr, Gelia Mae	Ac.			Buckhannon.
Rollins, Russell	Com.			Buckhannon.
Root, Adaline	C.	32		Wheeling.
Roos, Guy	Com.			Buckhannon.
Rowlands, Edward	C.	164		Buckhannon.
Rowlands, Myrtle Gray	M.			Buckhannon.
Rowley, Bessie	Nor.			Ravenswood.

Name	Course	Credits College	Credits Academy	Address
Rutledge, William K.	Ac.			Bluefield.
Ryder, Maude	C.	35		Greenbank.
Schmuck, Elisabeth A.	Ac.		22	Smithfield.
Schobe, Harold M.	Ac.			Buckhannon.
Selby, Harriet I.	Ac.			West Milford.
Sexton, Louise Katherine	Com.			Buckhannon.
Sexton, Augustus M.	Com.			Buckhannon.
Shackelford, Elsie Brooke	C.	36		Ronceverte.
Shanaberger, W. B.	C.	18		Buckhannon.
Sharpe, Ada Ella	Ac.		194	Slaty Fork.
Shaw, Cora Gladys	Nor.		58	Alexander.
Shinn, Wm. Sexton	Com.		91	Buckhannon.
Shreve, John C.	C.	62		Sincerity.
Shreve, O. R.	Ac.			Vegan.
Shumaker, Osbert David	Ac.		20	Buckhannon.
Shumaker, Raymond W.	Ac.		175	Buckhannon.
Shumaker, Reta P.	Ac.			Buckhannon.
Simon, Helen	Ac.		35	Philippi.
Sine, Brosie	Ac.		195	Buckhannon.
Sine, Eulalia Opal	C.	39		Buckhannon.
Singleton, Wm. McCormick	C.	30		Mannington.
Slawter, Harry	Com.	78		Bridgeport.
Smith, Arthur	Ac.		73	Buckhannon.
Smith, A. Carl	Ac.			Lost Creek.
Smith, Aubrey O.	Ac.			Beckley.
Smith, Blanche Camella	O.			Buckhannon.
Smith, Chauncey Milton	Ac.		38	Buckhannon.
Smith, Clara M.	Nor.	16	23	Mannington.
Smith, Fannie Fern	C.	17		Grantsville.
Smith, Flavius Fay	C.	87		Fairmont.
Smith, Georgia Mabel	C.	114		Buckhannon.
Smith, Grace Elizabeth	M.		148	Buckhannon.
Smith, Ivy Earl	Ac.			Lorentz.
Smith, Mercer Miller	Com.			Buckhannon.
Snodgrass, Burrows	C.	80		New Martinsville
Snodgrass, Erma	C.	198		Buckhannon.
Snodgrass, Ethel	C.	143		Buckhannon.
Snodgrass, Mabel	C.	190		Buckhannon.
Snyder, Isaac	Ac.			Hurst.
Spencer, Alvin Gideon	Com.			Richwood.
Spies, Louise	C.	6	166	Buckhannon.
Stansbury, Harry Adams	C.	84		Marshes.
Starcher, Hattie Virginia	A.			Bolair.
Stitzinger, Ruth Catherine	M.			Deer Creek.
Stockert, Madge	Ac.			Buckhannon.
Stonecipher, Cecil F.	Com.			South Bend, Ind.
Straight, Walter	Ac.			Mannington.

Name	Course	Credits College	Credits Academy	Address
Stump, Lulu Blanche	Com.			Buckhannon.
Stutzman, Ernest	C.	176		Selbyville.
Summers, Kate	Ac.			Horner.
Summers, Ruth	Ac.			Horner.
Sutton, Audrey Ruth	Com.		138	Jane Lew.
Swecker, Archie	Ac.		19	Roanoke.
Swisher, Evlyn Gladys	M.			Richwood.
Swisher, Harvey William	Ac.		76	Buckhannon.
Talbott, Audrey A.	Ac.			Lantz.
Tamblyn, Grace	C.	178		Buckhannon.
Tanner, Olive Blanch	Ac.			Amblersburg.
Tetrick, Harry	Ac.		156	Enterprise.
Thompson, Harry L.	Ac.		191	Bridgeport.
Thorn, Mamie Catherine	O.		17	Friendly.
Thrasher, Albert Roscoe	C.	24		Duo.
Thrasher, Herbert M.	Ac.	23	165	Duo.
Thrasher, Robert Guy	Ac.		113	Duo.
Thrasher, Samuel H.	Ac.		38	Duo.
Toothman, Homer Clinton	C.	172		Mannington.
Toothman, Hazel Pauline	Ac.			Mannington.
Towzey, Lenore	Com.			Buckhannon.
Treiber, Lillian Ruth	M.			Buckhannon.
Trevey, Bascom Taylor	C.	174		Moundsville.
Trippett, Lemuel Harrison	C.	102		Buckhannon.
Trussler, French Odbert	Com.			Buckhannon.
Trussler, Gladys	Ac.		77	Buckhannon.
Van Camp, Clifford Loring	C.	66		Paden City.
Van Camp, Homer Leon	C.	46	173	Paden City.
Van Camp, Lois Mildred	C.	32		Paden City.
Vance, Harry Wellington	Ac.		131	French Creek.
VanSickel, Joseph	Ac.			Buckhannon.
Wadsworth, Daniel	Ac.			Ashley.
Ward, Audria Catherine	Nor.			Buckhannon.
Wagner, Alma V.	Ac.			Buckhannon.
Ward, Hubert Nash	C.	194		Hambleton.
Warner, Dorsey O.	Ac.			West Union.
Watkins, David	Ac.			Buckhannon.
Watkins, Elise	M.			Buckhannon.
Watkins, Ralph D.	M.			Buckhannon.
Watson, Herman B.	Com.			Philippi.
Watson, John Loomis	Ac.		48	St. Marys.
Watson, Kathleen Miles	Ac.		78	Reedsville.
Watson, Mabel	C.	34		Terra Alta.
Watson, Marguerite Maude	Ac.		112	Parkersburg.
Waugh, Bertha	C.	66		Moatsville.
Waugh, Della	Ac.			Pickens.
Waugh, Everett Otto	Ac.			Moatsville.

Name	Course	Credits College	Credits Academy	Address
Waugh, Luella	Ac.			Pickens.
Weidenhamer, Helen E.	M.			Buckhannon.
Weidenhamer, Ruth D.	M.			Buckhannon.
Weltman, Carl G.	C.	110		Newburg.
Wentling, Atlee Pierce	Ac.		176	Paw Paw.
Wereley, Edward Chas.	Ac.		60	Buckhannon.
Westfall, Georgia Gresham	Ac.		100	So. Buckhannon.
Westfall, Mary Maurine	Ac.			So. Buckhannon.
Wheaton, Beulah H.	Ac.		13	Burning Spring.
White, Wanda Marie	Ac.		106	Buckhannon.
Wildman, Russell L.	Com.			Charleston.
Williams, Ella		special		Buckhannon.
Williams, Esther Louise	M.			Buckhannon.
Williams, Hazel B.	M.			Buckhannon.
Williams, Jennie	C.	special		Buckhannon.
Williams, Ralph L.	C.	123		Moundsville.
Wilson, Dorothy	Ac.		18	Lima.
Wilson, Laura Alice	C.	36		Fairmont.
Windom, Bo-Peep	Ac.		74	Buckhannon.
Wingfield, Nellie	Ac.		59	Buckhannon.
Withers, John Henry	Ac.		4	Buckhannon.
Witten, J. Forrest	C.	102		Cambridge, O.
Witten, Mrs. J. F.	M.			Cambridge, O.
Wolverton, Elsie M.	M.			Buckhannon.
Wolverton, Olive Ina	C.	38	184	Buckhannon.
Woodburn, Ethel Gertrude	C.	73		Moundsville.
Workman, Millard Arthur	Ac.		70	Citie.
Wright, Florence Anna	C.	41		Cameron.
Young, Karl B.	A.			Buckhannon.
Young, Marjory Cecelia	Ac.		18	Buckhannon.
Young, Lilly C.	C.	special		Buckhannon.
Zickefoose, Georgia Viola	Ac.		18	Cubana.
Zumbrunnen, Thos. M.	Ac.		81	Moundsville.

Classification of Students
College

Graduate Students

Casto, Earle R.
Heaton, Alta

Seniors

Brake, Laura A.
Gregory, Alfred L.
Hall, Amy R.
Kryder, Lylah V.
Jarrett, Mildred L.
Rowlands, Edward
Snodgrass, Erma
Snodgrass, Mabel
Stutzman, Ernest
Tamblyn, Grace
Toothman, Homer C.
Trevey, Bascom T.
Ward, Hubert N.

Juniors

Gay, Mabel E.
Griffin, Flora L.
Hall, Walter
Mayfield, Gladys C.
McCoy, Arley V.
McCoy, Cecil G.
McCutcheon, Wilford L.
Metheny, Grace
Milburn, Page, Jr.
Moist, Ronald F.
Smith, Fay F.
Smith, Georgia M.
Snodgrass, Ethel
Stansbury, Harry A.
Trippett, Lemuel H.
Weltman, Carl G.
Witten, J. F.
Williams, Ralph L.

Sophomores

Arbuthnot, Mary J.
Bird, Adam
Brooks, Bernice G.
Chidester, Nellie A.
Clark, Josephine
Clark, Howard
Clark, Lois
Cobb, Minnie
Duerr, Katharine C.
Fahrion, Frank G.
Fahrion, Louis E.
Fitzhugh, Cleon R.
Fletcher, Ward B.
Flowers, Earl N.
Harrah, Alonza T.
Liggett, Elnora
McMillen, Mabel
Nay, Sarah M.
Norris, John L.
Phillips, Walter C.
Pickens, Byrd L.
Reger, Roberta A.
Roberts, Hazel V.
Rogers, David B.
Shackelford, Elsie B.
Shreve, Jno. C.
Sine, Opal E.
Van Camp, Clifford L.

Freshmen

Allman, John I.
Anderson, Francis R.
Bent, Leone C.
Berry, Pearl E.
Berry, Thornton A.
Bird, Margaret C.
Boylen, Mary E.
Boylen, Myrtle L.
Brake, Claude A.
Chapman, Ray
Clinton, Lilly B.
Cotton, Lillian
Cummings, Audra
Curry, Edgar H.
Cameron, Gatewood P.
Cameron, Margaret
Conneway, Jessie
Davisson, Late B.
Downes, Jean
Ferguson, Josephus B.
Frashure, Phyllis A.
Grose, Clarence H.
Grose, Walter R.
Hall, Mary M.
Hamrick, L. Olive
Harmer, Beulah
Harrison, Theta
Humphries, Anna R.
Kellison, Jno. S.
Kepler, Georgia
Kiddy, Lura B.
Law, James C.
Law, Roy G.
Mayfield, Lillian P.
McCleary, Grace
Null, Helen M.
Parrish, Ada
Pierce, Gladys C.
Powers, Goldie
Proudfoot, Lottie J.
Queen, Gilmore F.
Raybeck, Ralph J.
Ridenour, Roscoe S.
Riggs, India J.
Ringer, Lester R.
Root, Adeline
Ryder, Maude
Shanabarger, W. B.
Singleton, Wm. M.
Smith, Fanny F.
Snodgrass, Burrows C.
Thrasher, Albert R.
Van Camp, Homer L.
Van Camp, Lois M.
Watson, Mabel
Waugh, Bertha
Wilson, Laura A.
Wolverton, Olive I.
Wright, Florence A.
Woodburn, Ethel G.
Wolverton, Elsie M.

Special College Students

Mrs. S. C. Riker
Mrs. C. M. Robertson
Jennie Williams
Alice King
Mona Heaton
Mrs. W. Post

Academic Seniors

Allman, John Isaac, Sc.
Ayers, Hope, Sc.
Beahler, Goldie, Sc.
Boylen, Myrtle Lloyd, Sc.
Crislip, J. Sharps, Sc.
Hammer, George, Lit.
Hankey, Pansy, Sc.
Law, Russell L., Sc.
Looney, Harry V., Sc.
Malcolm, Charles N., Cl.
McWhorter, Sabinus M., Sc.
Murdock, Peter J., Sc.
Paugh, Melville J., Sc.
Post, Isaac Hurst, Sc.

Hardman, Albert F., Lit.
Hartley, Elizabeth, Sc.
Harvey, Arthur Orr, Lit.
Hinkle, William Orion, Ped.
Horner, Genevieve, Sc.
Judy, William Denver, Sc.
Raybeck, Ralph Jackson, Sc.
Sharpe, Ada Ella, Sc.
Shumaker, Raymond W., Sc.
Sine, Brosie, Lit.
Tetrick, Harry, Sc.
Thompson, Harry L., Ped.

Normal Seniors

Anderson, Ridley F.
Brooks, Bernice Grey
Bird, Margaret
Chidester, Nellie Avis
Clinton, Lily Blanche
Coffman, Jessie Leora
Conneway, Jessie
Cotton, Lillian
Cummings, Audra
Davisson, Late B.
Frashure, Phyllis
Griffin, Flora Lois
Harmer, Beaulah
Humphries, Anna Ruth
Jarrett, Mildred Launa
Law, J. C.
Lewis, Ora
Lutes, Carrie
McCleary, Grace
McIntire, Eddis Earle
Pierce, Gladys Claire
Powers, Goldie
Proudfoot, Lottie
Riggs, India
Roberts, Hazel Vandyke
Smith, Fannie F.
Snodgrass, Ethel
Stutzman, Ernest
Van Camp, Clifford L.
Van Camp, Homer L.
Van Camp, Lois Mildred
Watson, Mabel
Wolverton, Olive Ina
Wright, Florence Anna

Music Seniors

Forman, Mary Ernestine
Grimm, Nellie Marsh

Elocution Seniors

PIANO

Grose, Pearl (Diploma)
Judy, William D. (Diploma)
Keener, Myrtle (Certificate)
Morrison, Guy (Diploma)
Reed, E. Ray (Certificate)
Sharpe, Ada (Diploma)
Thorn, Mamie (Certificate)

Art Seniors

Hall, Lilly May
Starcher, Hattie V.

Commerce Seniors

Hankey, Pansey M.
Hathaway, Walden
Shinn, William S.
Sutton, Audrey S.

Summary of Students

College of Liberal Arts		128
Academy	268	
Normal	140	
Music	152	
Art	51	
Oratory	88	
Commerce	141	
Summer Term	121	
	961	
Names counted more than once	562	
Net Enrollment Academy and Departments		399
Total Net Enrollment for Academic Year		527

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